

*E. P. O'Reilly.*

*Auctioneer*

HOME FURNISHINGS, TAPESTRIES,  
COLLECTION OF MODERN EDITIONS  
CHINESE PORCELAINS, IVORIES, ETC.

BY ORDER OF  
MRS. HUGH RANKIN  
JOSEPH IELPI  
AND OTHERS IN INTEREST



PUBLIC SALE No. 813  
OCTOBER 29TH, 30TH, 31ST AND NOVEMBER 1ST

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930





Paul C. Leatherman  
M.D.

F. C. Hendricks  
c/o. Clarence W. Johnson  
F 26  
Prof. M. R. Dumble





HOME FURNISHINGS, TAPESTRIES,  
COLLECTION OF MODERN EDITIONS  
CHINESE PORCELAINS, IVORIES, ETC.

BY ORDER OF

MRS. HUGH RANKIN

JOSEPH IELPI

AND OTHERS IN INTEREST



*To Be Sold At Public Auction*

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

OCTOBER 29TH, 30TH, 31ST AND NOVEMBER 1ST, 1930

AT 2:15 P. M. EACH DAY

---

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,  
AUCTIONEERS.



C. Shea



All Articles Sold "As Is" and at So Much Each

---

## CATALOGUE

---

FIRST DAY'S SALE

WEDNESDAY, OCTOBER 29th, 1930

At 2 o'clock, P. M.

---

### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,  
Auctioneers

---

- Salop*
- 1 Everyman Encyclopedia. Nicely printed in double column, 12 vols. *25 £*
  - 2 History of the United States, from the earliest discovery of America to the present time, with 650 illustrations and maps, 6 vols. *20 £*
  - 3 Hardy's Works. Wessex edition, handsome English edition with the American imprint. Illustrated with etchings, 15 vols. *75 £*
  - X* 4 Poe. Works. Fantastically illustrated, 6 vols. *75 £*  
*12*

*Salop*

Purchases Must Be Removed Morning Following Sale

- 5 Popular Science Library. Edited by Garrett P. Serviss. Illustrated, 18 vols. *25¢*
- 6 McFadden's Encyclopedia of Physical Culture. Profusely illustrated, 5 vols. *50¢*
- 7 Wall. Sex and Sex Worship. (Phallic Worship) with reproductions from rare prints *7<sup>00</sup>*
- 8 Menpes. World Pictures. Being a Record in Color. 100 full page pictures in color. Appropriately bound in three-quarter morocco *2-*
- 9 Clarke. Complet Concordance to Shakespeare. Being a verbal index to all the passages in the dramatic works of the poet. Three-quarter leather, 1 vol. *3*
- 10 Gary Art Collection. Notable Paintings by masters of the English XVIII Century, the Barbizon and old Dutch schools, together with several important examples by XIX Century artists. Profusely illustrated with full page photogravure reproductions on Japan vellum. Limited to 500 copies, 1 vol. *h*
- 11 Godey's Ladies Book. Replete with the original color fashion prints. Many folding plates, 4 vols. *1 1/4*







*Halevy*

All Articles Sold "As Is" and at So Much Each

- 12 Pickering Press. Snow. Memorials of a Tour on the Continent. An exquisite example of this famous press. Three-quarter leather, 1 vol. 1 1/2
- 13 Halevy. Cardinal Family. Printed on Japan vellum, with 27 original etchings in two states. Three-quarter leather 3
- 14 Thomson. Complete Poetical Works. Large type. Handsomely bound in full calf, tooled, 1 vol. 4
- 15 Marcus Aurelius. His Meditations, with six full page illustrations; initial letters of each chapter printed in red. Three-quarter leather, 1 vol. 4
- 16 Byron. Complete Poetical Works. Cambridge edition, bound in full crushed morocco, tooled, 1 vol. 6
- 17 Cloister Life of Emperor Charles V. Title page with portrait in color. Three-quarter leather, 1 vol. 4
- 18 George Herbert. English Poems. Nicely printed at the Riverside Press. Handsomely bound in three-quarter leather, 1 vol. 3
- 19 Stratton. Elements of Form and Design in Classic Architecture, shown in exterior and interior motifs collated on one hundred plates, 1 vol. 1 1/2

*Salop*

Purchases Must Be Removed Morning Following Sale

- 20 Percival. Old English Furniture and Its Surroundings, from the Restoration to the Regency. Profusely illustrated, 1 vol. *22*
- 21 Bourriene. Memoirs of Napoleon Bonaparte. With numerous illustrations from contemporary sources. Three-quarter calf, 4 vols. *2*
- 22 Curtis. Prue and I. First illustrated edition. Limited to 250 copies and signed by the author, with a signed frontispiece original etching by Albert Sterner, 1 vol. *4-*
- X* 23 Hogarth's Rejected and Suppressed Plates to illustrate Don Quixote, with an essay by John La Farge. Three-quarter leather Japan vellum. Privately printed and limited to 150 copies. Scarce, 1 vol. *9 10-*
- 24 Bibliophile Society, Letters and Poems of Queen Elizabeth. Parchment back and boards. Illustrated and printed for members only, 2 vols. *22*
- 25 Sandburg, Carl. Abraham Lincoln. The Prairie Years. Illustrated and autographed by the author, 2 vols. *3-*
- 26 Maxfield Parish. History of New York, from the Beginning of the World to the End of the Dutch Dynasty. By Washington Irving. Charmingly illustrated and nicely printed, 1 vol. *22*



Street

A.C. Moser

*Salop*

All Articles Sold "As Is" and at So Much Each

27 Caruso. Impressions of. Caruso and His Art as Portrayed at the Metropolitan Opera House, by Mary H. Flint. Edition de Luxe copy No. 2, illustrated with photographs of the roles Caruso sang in, and signed by Enrico Caruso, 1 vol. 4

28 Balzac. Droll Stories. Spiritedly illustrated by Gustave Dore. Large type and privately printed, 1 vol. 5

29 Petronius Arbiter. The Satyricon. Translation ascribed to Oscar Wilde. Privately printed, 1 vol. 2

30 Radclyffe Hall. The Well of Loneliness, with an Introduction by Havelock Ellis. Limited to 475 copies, 1 vol. 4

31 Alexander King. Black Opium. By Claude Farrere, with a preface by Pierre Louys, illustrated with diabolical drawings done by Alexander King. Privately printed and limited to 775 copies for America, 1 vol. 4

~~32~~ Tissot. The Life of Our Saviour Jesus Christ. 365 compositions from the four Gospels. Replete with magnificent drawings in color, 4 vols. 2 11-



*Salof*

Purchases Must Be Removed Morning Following Sale

- 33 Owen Jones. Grammar of Ornament. Illustrated by examples from various styles of ornament. 112 plates in color, 1 vol. 15
- 34 Pierce Egan. The Life of an Actor, with 27 characteristic scenes etched by Theodore Lane and carefully colored by hand. Scarce, 1 vol. 5
- 35 Costumes. Picturesque Representation of the Dress and the Manners of the Turk. Illustrated in 60 colored engravings, with Descriptions. London, 1814, 1 vol. 8
- 36 Costumes. Picturesque Representations of the Dress and the Manners of the Austrians. Illustrated in 50 colored engravings, with Descriptions. London, 1814, 1 vol. 10
- 37 Frank C. Pape. Thais. By Anatole France. First illustrated edition and inscribed by Pape, 1 vol. 6
- 38 Edna St. Vincent Millay. Poems Selected for Young People. Charminglly illustrated. Large paper, limited first edition, 1 vol. 52
- 39 Eugene O'Neill. The Emperor Jones. With 8 magnificent color illustrations by Alexander King. Limited to 775 copies and signed by the author, 1 vol. 11







*Salop*

All Articles Sold "As Is" and at So Much Each

- 40 Edmund Spenser. Complaints. Sumptuously bound in full pig-skin and limited to 95 copies on old style hand-made paper. Signed by the editor, 1 vol.
- 41 Reports of Sir George Croke, Knight. Formerly one of the Justices of the Courts of the King's Bench, of such Select Cases as were adjudged in the said court during the Reign of Queen Elizabeth. Full calf. London, 1790. Rare, 4 vols.
- 42 General Abridgment of Cases in Equity. Argued and adjudged in the High Court of Chancery. London, 1732. Rare, 1 vol.
- 43 Historians' History of the World. A comprehensive narrative of the rise and development of nations as recorded by over 2,000 of the great writers of all ages. Illustrated throughout, 24 vols.
- 44 Howels, W. D. Their Silver Wedding Anniversary. Illustrated. First edition, 2 vols.
- 45 Dumas. Works. Edition de Luxe. Illustrated. Three-quarter leather, 12 vols.
- 46 Lord Byron. The Poetical Works of. Early collected edition. Nicely printed. Illustrated. Half leather, 10 vols.

3

3<sup>1</sup>/<sub>2</sub>

11

504

1<sup>1</sup>/<sub>2</sub>

3

504

*Sub*

Purchases Must Be Removed Morning Following Sale

---

- 47 Maupassant. Complete Works of. Newly translated, tastefully bound in full limp morocco, 18 vols. 75¢
- 48 John Burroughs. The Writings of. Riverby edition, with portraits and many illustrations. Half leather, 15 vols. 1-
- 49 Anatole France. Works. Charminglly bound in full limp blue leather, 30 vols. 75¢
- 50 Merimee. Works of. Edited by George Saintsbury. Large type. Three-quarter leather, 4 vols. 75¢
- 51 Thackeray. Works. Illustrated. Full limp leather, 13 vols. 50¢
- 52 Dickens. Complete Works. National library edition. Large type. Fully illustrated and bound in. Three-quarter leather, 20 vols. 1 00
- 53 Strickland. Lives of the Queens of England. Victoria edition, with plates. Printed for subscribers only, and limited to 1000 sets. Three-quarter leather, 16 vols. 1 ✓
- 54 Jesse. Memoirs of the Courts of England. Connoisseur's edition. Illustrated with original etchings in two states; one on Japan vellum. Limited to 150 sets. Scarce, 14 vols. 2 ✓
- 20 bound*



Street.

Street



*Salaf*  
All Articles Sold "As Is" and at So Much Each

- 55 Wilde. Works. Authorized edition. Illustrated, large type, tastefully bound in three-quarter calf, 10 vols. *3-15*
- 56 Longfellow. Complete Works. Standard Library edition. With steel portraits, photogravures and other illustrations on Japan vellum. Three-quarter leather, 14 vols. *4-75*
- 57 Balzac. Physiology of Marriage. London. Privately printed, 1 vol. *3-2*
- 58 Stevensons Works. Illustrated, large type, three-quarter calf, 10 vols. *2-*
- R* 59 Rappaport. Royal Lovers and Mistresses. The Romance of Crowned and Uncrowned Kings and Queens of Europe, with 6 illustrations in photogravure and 13 other engravings. Privately printed and handsomely bound in three-quarter leather, 1 vol. *8 6*
- 60 German Classics. Masterpieces of German Literature. Patrons edition. Fully illustrated, nicely printed, three-quarter leather, 20 vols. *1*
- 61 Rabelais. Complete and Authentic Works. Faithfully translated, unexpurgated and spiritedly illustrated by Gustave Dore. Privately printed, 1 vol. *4*

*Salop*

Purchases Must Be Removed Morning Following Sale

- 62 Herbert Spencer's Works. Large type.  
Handsomely bound in half calf, 12 vols. *1 1/2 ✓*
- 63 Burton's Arabian Nights. Complete and  
unexpurgated translation. Illustrated  
and printed by the Burton Club for pri-  
vate subscribers only, 17 vols. *2 ✓*
- 64 Balzac's Complete Works. Illustrated with  
etchings. Nicely printed with an intro-  
duction by George Saintsbury. Half  
leather, 40 vols. *1 1/4*
- 65 Irving, Washington. Knickerbocker's His-  
tory of New York. With illustrations  
by E. W. Kemble. This is printed on  
linen paper, in royal octavo size, with  
proofs on Japan paper of the full page  
illustrations, and decorative borders in  
gold and colors, bound in full English  
calf and limited to 281 copies. Scarce,  
2 vols. *6*
- 66 Memoirs of D'Artagnan. Now for the first  
time translated into English. The source  
of Dumas' immortal "Three Muske-  
teers." Three-quarter leather, 3 vols. *4 1/2*
- 67 Eugene Field. Writings in prose and verse.  
Illustrated, 10 vols. *75*
- 68 Dumas. Celebrated Crimes. Illustrated  
with photogravures after original draw-  
ings, 8 vols. *75*



Street

Street



*Salop*

All Articles Sold "As Is" and at So Much Each

69 Facetious Nights of Straparola. Now first translated into English. Complete and unexpurgated. Choicely illustrated. Privately printed, 4 vols. 2-

70 Jesse. Life of Beau Brummel. New edition, with an introduction and 20 colored plates. Limited to 2,000 copies and handsomely bound in full crushed morocco by Riviere, 2 vols. 10-

*K* 71 Asmodeus or the Devil on Two Sticks. By Le Sage, and spiritedly illustrated by Johannot. Three-quarter leather, 1 vol. 5 5-

72 Maupassant. Complete Works. Beaux Arts edition. Illustrated with etchings. Limited to 1250 sets, three-quarter leather, 17 vols. 2 ✓

73 Disraeli's Works. Ambassador's edition, embracing novels, romances, poems, biography, short stories and great speeches with a critical introduction by Edmund Gosse. Limited to 999 sets and in a fine St. Dunstan binding, 20 vols. 1 1/4

*K* 74 Browning, Robert. Poems. Exquisitely bound in full calf with panelled sets, by Riviere, 1 vol. 13 5-

*Salaf*  
Purchases Must Be Removed Morning Following Sale

75 Brock. The Keeping of Christmas at Brace-  
bridge Hall by Washington Irving, with  
24 colored illustrations by C. E. Brock.  
Three-quarter leather. First edition,  
1 vol. *50*

76 Chaucer. The Complete Works. Edited  
from numerous manuscripts by Skeat.  
Full crushed morocco bound by Riviere,  
1 vol. *10*

77 Rosetti, Dante Gabriel. Poems of. Nicely  
printed with wide margins. Three-  
quarter morocco, 2 vols. *3 50*

78 Conrad. Life and Letters. Edited by Jean-  
Aubry. Illustrated with portraits and  
manuscript material, tastefully bound in  
light blue three-quarter morocco, 1 vol. *24 50*

79 O. Henry. Complete Works. Authorized  
edition, 12 vols. *60*

*Carson*  
80 Grace, Stephen. Works. Edited by Wilson  
Follett. Limited to 750 numbered  
copies, 12 vols. *75*

81 Leslie Stephen. Hours in the Library.  
Three-quarter best French levant, 3 vols. *3*

82 Burns Poetical Works. With notes, glos-  
sary, index to first lines. Full levant  
binding, hand tooled on panels by  
Riviere, 1 vol. *13*

Street





*Salaf*

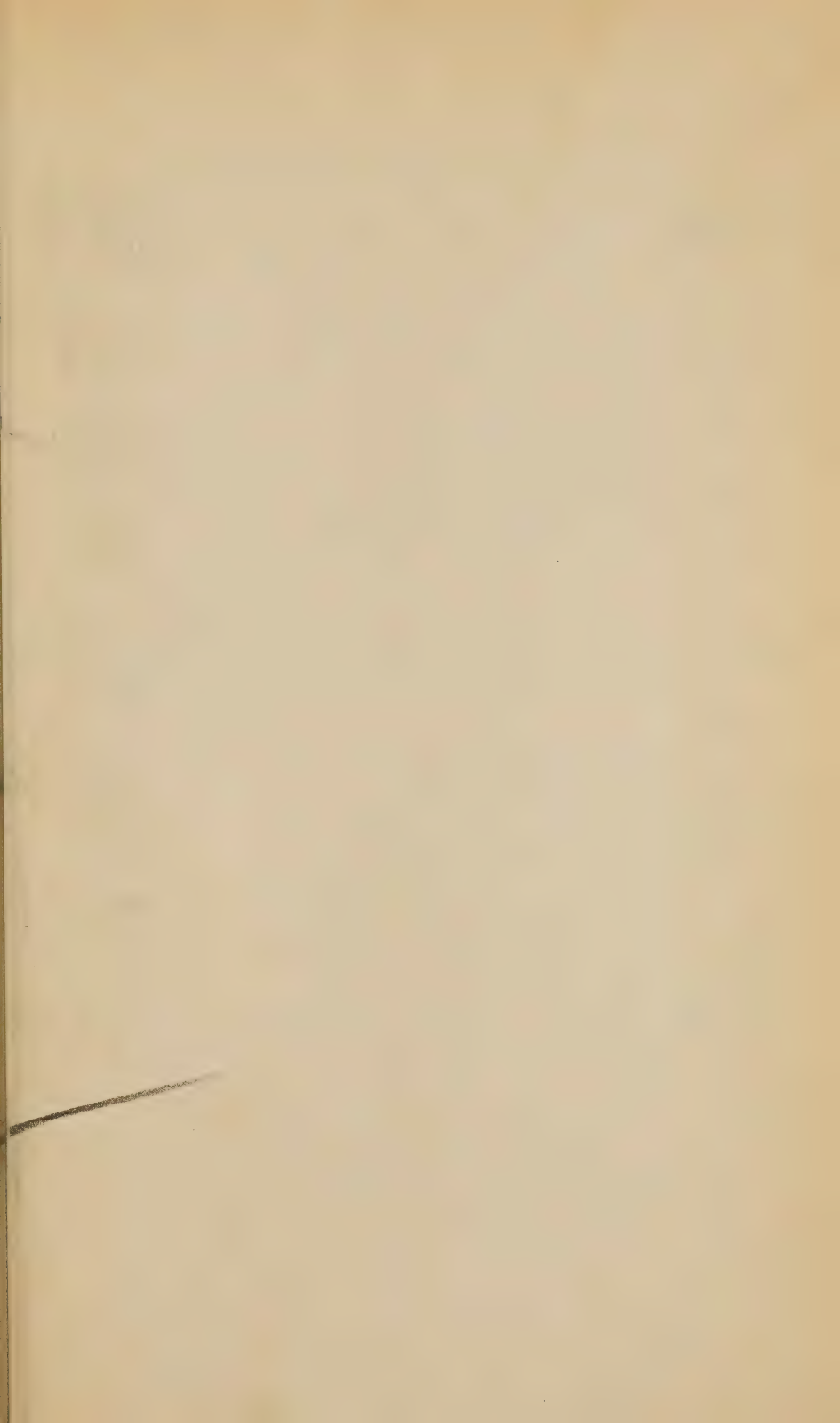
All Articles Sold "As Is" and at So Much Each

- ~~83~~ Confessions of Jean Jacques Rousseau. 11-  
Now for the first time completely translated into English without expurgation. 5-  
Illustrated with a series of etchings by Ed. Hedouin and portraits. Magnificently bound by Riviere in full crushed morocco, tooled, 2 vols.
- 84 Great War. Series of non-partisan volumes on the causes and the motives for, etc., and on the final results. Elaborately illustrated. Three-quarter leather, 5 vols. 1 ✓
- 85 Eliot, George. Personal edition. Illustrated, 10 vols. 75 ✓
- 86 Worlds Greatest Books. Philosophy, History, Fiction, etc., 20 vols. 50¢
- 87 Outstanding Masterpieces of Spanish Literature. Gil Blas, Don Quixote, Asmodeus, etc. Handsomely illustrated with etchings, 12 vols. 50¢
- 88 Book of History. A History of All Nations from the earliest times to the present. With 8,000 illustrations, 17 vols. 50c ✓
- 89 World's Great Classics. Illustrated with nearly 200 photogravures, etchings, colored plates and full page portraits of great authors, 39 vols. 60 ✓

*Sale*

Purchases Must Be Removed Morning Following Sale

- 90 Hawthorne's Works. Illustrated with etchings, 9 vols. 50¢
- 91 Ebers. Historical Romances. Illustrated, 10 vols. 50¢
- 92 Thackeray's Works. With illustrations by the author and a portrait, 14 vols. 75¢
- 93 French Classical Romances. Large type, illustrated, 20 vols. 100¢
- 94 Schiller's Works. Half calf, 4 vols. 1-425
- 95 Voltaire. Siecle de Louis XIV et Louis XV. Didot Press. Full calf, 5 vols. 425
- 96 Pope's Works. Including his translations of the Iliad and the Odyssey. Beautiful 18th Century edition, bound in full contemporary calf. 1771, 18 vols. 75¢
- 97 American Statesmen. Nicely printed, 26 vols. 25¢
- 98 Reynolds. Mysteries of the Courts of London. Illustrated. Privately printed. Full limp leather, 10 vols. 70¢
- 99 Shakespeare. Complete Works. The Cambridge Text from the latest edition of William Aldis Wright. Illustrated. Three-quarter leather. Charming printed, 20 vols. 75¢



Street

Stream

*Salop*

All Articles Sold "As Is" and at So Much Each

100 O. Henry Works. Full limp leather, 13 vols. *75 ✓*

101 Ibsen's Complete Works. Best edition. Translated by William Archer. Three-quarter leather, 6 vols. *1 1/2 ✓*

*X* 102 Zola's Works. This edition solely printed for subscribers and limited. Will never be reissued. Each novel complete and unexpurgated. Three-quarter morocco, 6 vols. *6 1/2 ✓*

*X* 103 Pepys Diary. Life and Notes by Braybrooke. Nicely illustrated. Three-quarter calf, 4 vols. *6 ✓*

104 Les trois Fabulistes, Esope, Phedre and La Fontaine par Chamfort et Gail. The Aesop Fables is both in Greek and French. Beautifully printed throughout. Full calf with the royal monogram on the side panels of College Royale de Louis le Grand. Scarce, 3 vols. *5 ✓*

105 Plato's Works. Translated by Jowett. Large type, three-quarter calf, 4 vols. *3 1/2 ✓*

106 Boccaccio. Amorous Fiametta. A catalogue of all and singular passions of love and jealousy incident to an enamoured young gentlewoman. Privately printed. Three-quarter leather, 1 vol. *7 ✓*



Purchases Must Be Removed Morning Following Sale

*Shelap*  
107 Doran. Their Majesties' Servants or Annals of the English Stage. Illustrated, three-quarter leather, 3 vols. 1

108 Confessions of Jean Jacques Rousseau. Now for the first time completely translated into English without expurgation. Illustrated with a series of etchings by Ed. Hedouin and two portraits. Three-quarter leather, 2 vols. 6-

109 Greville Diary. Including passages hitherto withheld from publication out of deference to Queen Victoria. Illustrated throughout and tastefully bound in three-quarter leather, 2 vols. 5-

110 Memoirs and Secret Chronicles of the Courts of Europe. Illustrated with photogravures on Japan vellum, autographs, seals, hand painted reproductions of famous paintings and full page portraits. Printed for subscribers only, 11 vols. 1

*X* 111 Eliot's Works. Illustrated, large type. Three-quarter calf, 10 vols. 4-

112 Great Events by Famous Historians. Lincoln Memorial University edition. Registered set. Nicely printed, 22 vols. 1

Street



*clap*

All Articles Sold "As Is" and at So Much Each

- 113 New York Times Current History of the Great War. With alphabetical and analytical index. Profusely illustrated with portraits, maps and diagrams, 14 vols. 50¢
- 114 Gibbon. History of the Decline and Fall of the Roman Empire. With notes by Millman, Guiot, and Wenck. Illustrated, fine printing. Three-quarter calf, 6 vols. 2½-
- 115 World's Best Essays from the Earliest Period to the Present Time. Imperial edition. Illustrated. Three-quarter leather, 10 vols. 50-
- 116 Goldsmith's Works. Library edition. Handsomely illustrated with illuminated title pages in black and red, 12 vols. 75¢
- 117 Kingsley's Works. Edition de Luxe. limited to 1000 sets. Illustrated, 7 vols. 60¢
- 118 Beaumont and Fletcher. Works. Variorum edition. Beautifully printed and handsomely bound in three-quarter leather, 4 vols. 2-
- 119 Cervantes. History of the Ingenious Gentleman. Don Quixote. Translated by Motteux, with etchings by Lalauze. Unusually well printed. Three-quarter leather, 4 vols. 5-

*Salap*

Purchases Must Be Removed Morning Following Sale

120 Lorna Doone. Replete with illustrations, three-quarter leather, 2 vols. *24*

*X* 121 Webster's Collegiate Dictionary. Thin paper Edition de Luxe. Magnificently bound, in full decorated leather, 1 vol. *13-6-*

122 Browning. Complete Poetical Works. Cambridge edition. Full leather, all edges gilt, 1 vol. *13-5*

123 Holmes' Works. Standard library edition. Illustrated, 13 vols. *254*

124 Casanova's Memoirs. The rare unabridged edition of 1894, translated by Arthur Machen, to which has been added the chapter discovered by Arthur Symons. Complete and unexpurgated. A fine example of good printing, 12 vols. *1 7/2*

125 Galsworthy's Plays. First edition, with a portrait. Beautifully bound in full blue calf by Riviere, 1 vol. *14*

126 Scott. Waverly Novels. Dryburgh edition. Illustrated. This large paper edition is limited to 300 copies for Great Britain and America, and signed by the publishers. Three-quarter leather, 25 vols. *2*



Street.



*Salap*

All Articles Sold "As Is" and at So Much Each

127 Bronte. Jane Eyre. With 16 colored illustrations. Splendidly bound in full red calf, with panelled sides by Riviere, 1 vol.

128 Elcot. Adam Bede. With 16 colored illustrations. Bound by Riviere in full red calf, with panelled sides, 1 vol.

129 Ticknor. History of Spanish Literature. Large print. First edition. Three-quarter leather, 3 vols.

130 Balla. Romance of the Rothchilds. Illustrated, three-quarter leather, 1 vol.

131 Whitman. Leaves of Grass. Three vols. in one. With photograph of the poet. Large type. Handsomely bound by Riviere in full calf, 1 vol.

132 Barrie. The Little Minister. Maude Adams edition. Profusely illustrated, three-quarter leather, 1 vol.

133 Kipling's Works. Authorized edition, 14 vols.

134 Shelley. Complete Poetical Works. Artistically bound in full calf, two-tone panelled red sides, by Riviere, 1 vol.

*Salaf*

Purchases Must Be Removed Morning Following Sale

- 135 Minto, Wm. Characteristics of the English Poets, from Chaucer to Shirley. Dark green crushed levant morocco. Gilt fillet lines by MacDonald. "Algerson C. Swinburne, Esq. with the author's compliments" on the half-title, 1 vol. 3 ✓
- 136 Benvenuto Cellini's Life. Fully illustrated with 28 drawings in pen and ink and many contemporary prints. Exquisitely bound in full red calf by Riviere, 1 vol. 15
- 137 Courtiers and Favorites of Royalty. Versailles edition. Limited to 503 sets. Half morocco, 20 vols. 75 ✓
- 138 Defoe. Romances and Narratives. Illustrated by J. B. Yeats. Singleton edition. Limited to 250 sets. Half red morocco, 16 vols. 75 ✓ 3
- 139 Lady Jackson. Writings. Illustrations on Japan vellum, some in color. Large paper edition, limited to 1000 sets, 14 vols. 75 ✓
- 140 Allen. The French Revolution. Profusely illustrated, magnificently bound in full crimson morocco, medallions in gilt on backs and each corner of the covers, 4 vols. 10

Street





*Salaf*

All Articles Sold "As Is" and at So Much Each

- 141 Turgenieff. Novels and Stories. Illustrated.  
The finest edition published. Three-  
quarter leather, 16 vols. 1 1/4 ✓
- 142 Literature of Italy, 1265-1907, containing  
all that is best in Italian Literature, in-  
cluding a History. Edition de Luxe.  
Strictly limited. Handsomely tooled  
back and panel, 16 vols. 1 1/2 ✓
- 143 Tolstoy. Complete Works. Illustrated with  
etchings and photogravures. Nicely  
printed. Three-quarter blue calf, 24 vols. 1 3/4 ✓
- 144 Dickens. Works. Edition de Grand Luxe,  
with more than 1,000 illustrations, in-  
cluding all the usual and very many un-  
usual plates in color, excellent typogra-  
phy. Limited to 500 numbered and reg-  
istered sets. Three-quarter leather, 31  
vols. 3 1/4 -
- 145 Lamb. Works. Charmingly and profusely  
illustrated by C. E. Brock, with portrait  
engraving in color. Three-quarter le-  
vant, 12 vols. 754
- 146 Pardoe. Memoirs of the Courts. Francis I,  
Louis XIV, etc. Savoy edition, with  
many engravings, the frontispieces deli-  
cately colored. Limited to 400 copies,  
15 vols. 950

*Salop* Purchases Must Be Removed Morning Following Sale ✓

- ✓ 147 Milton. Complete Poetical Works. Edited after the original texts. Exquisitely bound by Riviere, in full speckled two-tone calf, handsomely tooled, 1 vol. 12 ✓ 5-
- 148 Library of Classic Realism. Florentine edition. Limited to 500 numbered sets, with full page illustrations. Decameron, Rabelais, Heptameron, Persian Letters, Rousseau. Attractively bound in half morocco, 21 vols. 75 -
- ✓ 149 Meredith. Early English edition, finely printed, bound in three-quarter red morocco, 14 vols. 2 ✓ 3½
- 150 Scott. Waverly Novels. Illustrated, 2 vols. in 1. Three-quarter calf, 12 vols. 60 ✓ 4
- ✓ 151 Thackeray. Vanity Fair. A Novel without a Hero, with 16 color illustrations by Charles Crombie. Full blue tooled calf, all gilt edges. Bound by Riviere, 1 vol. 15 ✓ 5-
- 152 Stevenson. Works. Edition de Luxe. Published for subscribers only. Limited to 1000 sets. Illustrated. Three-quarter leather, 10 vols. 14 ✓ 1
- 153 Rabelais. Works. Profusely and realistically illustrated by W. Heath Robinson. Privately printed, tastefully bound in three-quarter blue levant, 2 vols. 5 ✓ 1

Street

Street

Street

*St*

*Street*



*Calaf*

All Articles Sold "As Is" and at So Much Each

154 Walton's Complete Angler. Edited by John Major, with 8 etchings by Damman, on Japan vellum and 74 wood engravings; sumptuously bound by Riviere, in full mottled calf, with piscatorial designs, 1 vol. 22 <sup>1</sup>/<sub>2</sub>

155 Balzac. Works. Illustrated and nicely printed, 17 vols. 75 <sup>1</sup>/<sub>2</sub>

156 Roosevelt. Works. National edition, illustrated with gold portrait stamp of Roosevelt on side panel, 20 vols. 25 -

157 Taine. History of English Literature. Three quarter levant, 4 vols. ✓

*A* 158 Gautier. Mademoiselle de Maupin. Nicely printed on cream paper, with an introduction by Burton Roscoe. Three-quarter leather, 1 vol. 65 -

159 Surtees and Jorrock. Thoughts on Hunting and Other Matters. Vividly illustrated in color by Armour. Three-quarter morocco, 1 vol. 9

160 Van Vechten. Spider Boy. Large paper edition, limited to 220 copies and signed by the author, 1 vol. 7

*A* 161 Sterne. Life and Opinions of Tristram Shandy and A Sentimental Journey. Beautifully printed and exquisitely bound in tooled blue leather by Riviere, 2 vols. 5 -

13

*Salaf*

Purchases Must Be Removed Morning Following Sale

162 Shakespeare. Works. Singer's edition, printed at the Chiswick Press, with 60 engravings on wood; very scarce. London, 1826, 10 vols. 1-

163 Kipling. Works. Mandalay edition. Large type, 26 vols. bound in 13 75k

164 Conrad. Complete Works. Kent edition, tastefully bound in fabrikoid with design of ship in gold on side panel, 26 vols. 50k

165 Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. Beautifully illustrated with 11 full page drawings, the frontispiece in color; initial letter of each stanza printed in blue, handsomely bound by Riviere in full green levant, with tooled serpent and gold cup on paneled side, 1 vol.

~~166~~ Swift. A Tale of a Tub. Written for the Universal improvement of Mankind. An early edition of this great satire. Bound in full contemporary calf, 1750, 1 vol. 5-

167 Tennyson. Idylls of the King. Full calf London, 1859. First edition, 1 vol. 6

Street



*Salep*

All Articles Sold "As Is" and at So Much Each

- 168 Lewis Carroll. Alice's Adventures in Wonderland and Thru the Looking Glass, with all the dainty illustrations of John Tenniel. Bound by Riviere, after Tenniel designs, in full blue calf, with rabbit in gold, looking at his watch and a gold chess queen with scowling face and reproving index finger, both on the side panels of each book, 2 vols.
- 169 Fox Hunting from Shire to Shire, with many noted packs. Thirteen plates, 6 in color and over 100 illustrations throughout the text, 1 vol. *75¢*
- 170 Two postage stamp albums, filled with old stamps *7¢*
- 171 Gustave Flaubert's Works. Edition de Luxe, 10 vols. *50¢*
- 172 Literary Digest History of the World War. Full of illustrations and maps, 10 vols. *25¢*
- 173 Washington Irving. Knickerbocker edition. Illustrated, 25 vols. *75¢*
- 174 Science History of the Universe. Half leather binding, 10 vols. *25¢*
- 175 Wordsworth's Poems. Full calf binding, 1 vol. *3¢*
- 175a Oxford Book of English Prose. Full limp leather binding, 1 vol. *1*

Purchases Must Be Removed Morning Following Sale

175b Poetical Works of James R. Lowell. Full  
levant binding, 1 vol.

175c Boswell's Life of Samuel Johnson. Printed  
on India paper by Riviere & Son. Three-  
quarter morocco binding, 2 vols.

176 Louis XV gilt marquise, cane seat and  
back

177 Louis XV gilt marquise, cane seat and  
back

178 Louis XVI gilt love seat, upholstered in  
floral brocade

179 Louis XV gilt wing arm chair, uphol-  
stered in floral brocade

180 Louis XV gilt wing arm chair, uphol-  
stered in blue brocatelle

181 Louis XV gilt marquise, upholstered  
in floral brocade

182 Louis XVI gilt arm chair, upholstered  
in striped blue material

183 Two gilt side chairs, cane seats

184 Two gilt side chairs, cane seats and  
backs

185 Two gilt side chairs, brocade seats

185A Louis XV style 33 fold screen  
appliqued panels.

M. H. H.



Chest



All Articles Sold "As Is" and at So Much Each

- 186 Louis XV gilded side chair, cane seat and back
- 187 Carved and gilded settee, upholstered in cream satin
- 188 Carved and gilded settee, loose cushion seat
- 189 Carved and gilded wing arm chair, upholstered in green damask
- 190 Carved and gilded Louis XVI settee, cane seat and back
- 191 Carved and gilded Louis XVI table, mirror top
- 192 Carved and gilded Louis XV console mirror
- 193 Carved and gilded Louis XV triplicate mirror
- 194 Carved and gilded Louis XV day bed
- 195 Carved and gilded Louis XVI console table, marble top
- 196 Sheraton inlaid mahogany buffet
- 197 Walnut upholstered arm chair
- 198 Carved walnut Louis XV marquise, upholstered in yellow damask

6

35

20

20

15-

25

35

122

50-

15

1

27 1/2

Hall

P.O.R.

rmaley

1

Purchases Must Be Removed Morning Following Sale

Baltzell

199 Carved walnut Louis XV arm chair, upholstered in needlework

H. G. Street

200 Carved walnut Provincial lowboy

~~W. H. Street~~

~~201 French clock~~

~~W. H. Street~~

201a Old copper engraving—American View, in colors

201b Miniature portrait in water color, by Harding, 2 pieces

201c Portrait of Madame Vigee Lebrun, court painter

201d Sheperdess, in colors, Millet

201e Subjects in color, after Greuze and Reynolds, 2 pieces

201f Subject after Durer and Rembrandt, 3 pieces

201g Subjects after Huel and Smith, printed in colors, 2 pieces

201h American lithograph—Milwaukee Guard

201i American lithograph, Currier & Ives

201j Original etching—The Artist, Whistler

201k Original etching—The Boatman, Whistler

17 1/2

25

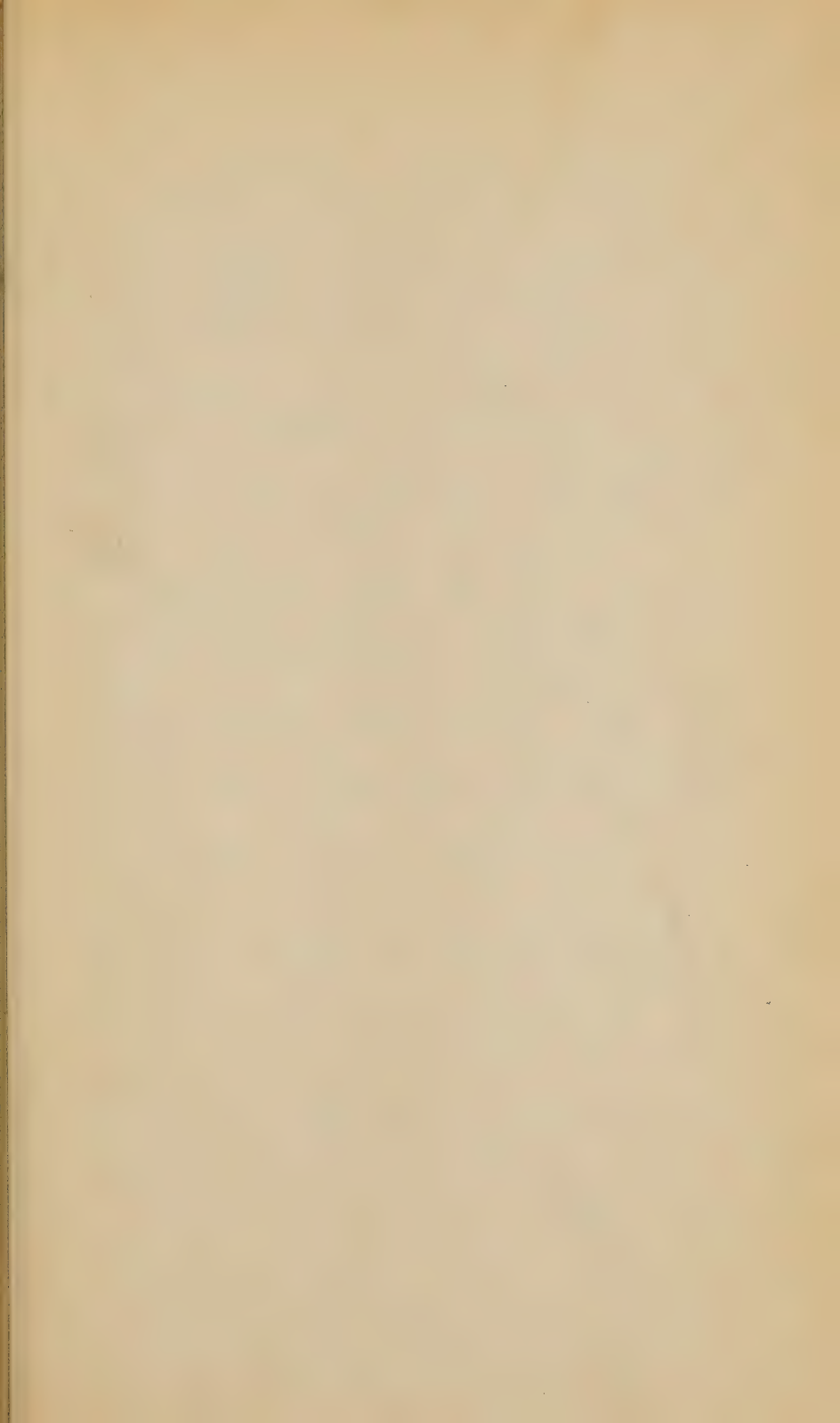
4

2

3

2

6  
3







*event*

All Articles Sold "As Is" and at So Much Each

201l Original etching—Souvenir, Corot 3

201m Original etching—Mother Feeding a Child, Millet 4

201n Original etching, printed in colors, signed proofs, 2 pieces

201o Original dry point—The Wind Mill Leigh Hunt 2

201p Etching, printed in colors 1

201q Naval water color — American and French Fregates, 2 pieces 3

201r Naval pencil drawing, 2 pieces 3

201s Naval water color—French Man of War 11-

201t Naval Water color—French Man of War, 2 pieces 7

201u French Eighteenth Century engravings, 2 pieces 3

201v American lithograph—Martha Washington 3

201w American naval lithograph—Constitution and Java 2 1/2

201x Aquatint in colors—Bombardment of Algiers 2

Purchases Must Be Removed Morning Following Sale

Bonsventure

201y Portrait in colors—The Flower Market,  
3 pieces

201z Portrait of Madame Pompadour, after  
Nattier

R. Crews  
Lytam

202 Carved walnut refectory table

203 Carved soapstone lamp and shade

204 Chinese porcelain figure lamp, parchment  
shade

205 Carved soapstone figure lamp, brocade  
shade

206 Two Satsuma porcelain vases

207 Two Chinese teakwood and jade screens

208 Green velvet applique table runner

209 Small tapestry panel

210 Brocade and brocatelle wall hanging

H. Rankin

211 Carved mahogany Colonial dresser

212 Carved mahogany Colonial dressing table

213 Mahogany framed three-fold screen

214 ~~Two~~ carved oak side chairs

215 Carved oak hall seat

4

12 1/2

10

11 1/5

32 1/2

5 1/2

5

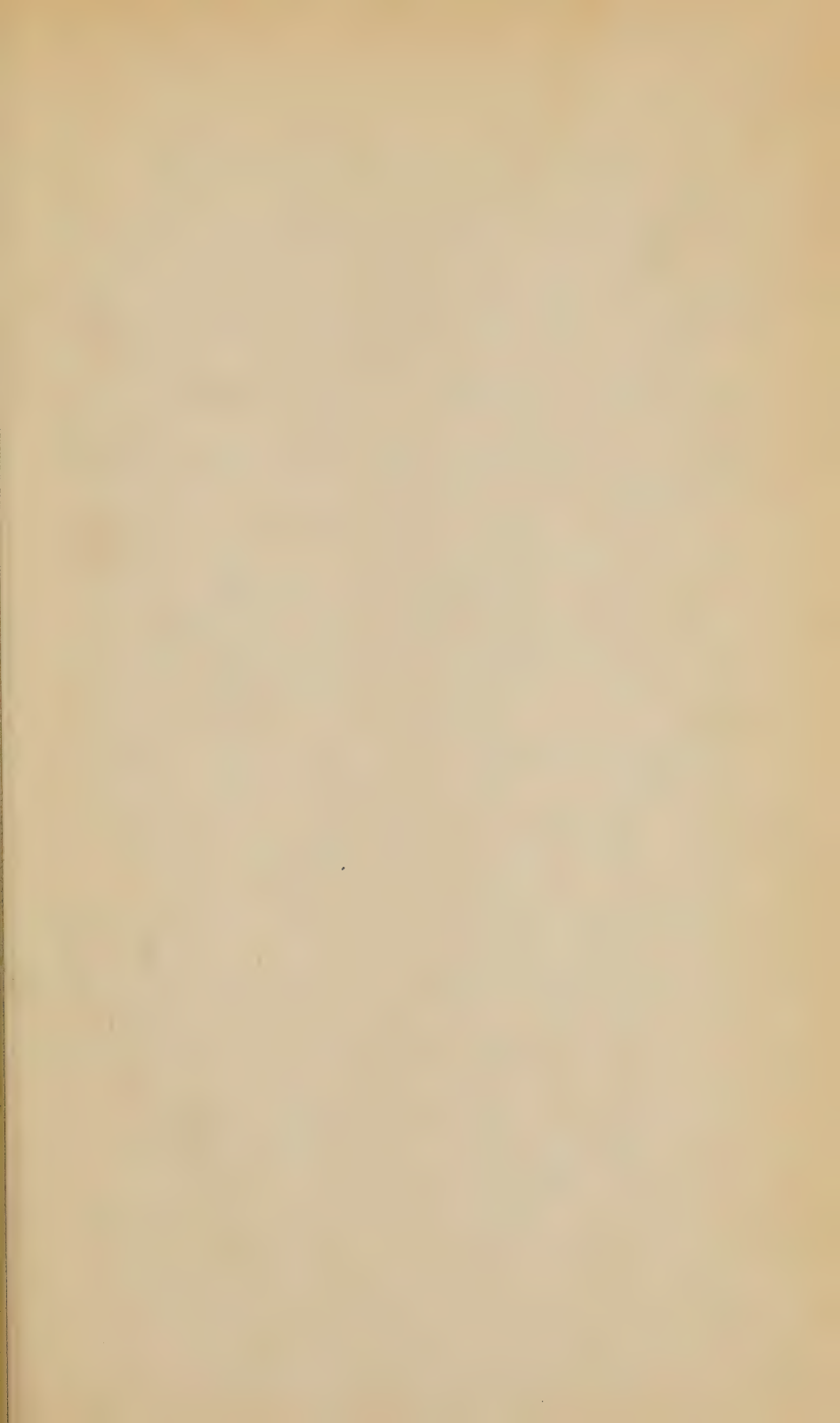
12 1/2

15

10

2

10





All Articles Sold "As Is" and at So Much Each

216 Carved mahogany stool, upholstered in rose velvet

217 Carved mahogany wing chair, upholstered in rose brocatelle

218 Leather covered brass studded chest

219 Small lacquer trunk

220 Two assorted pieces, boudoir lamp and ink well

221 Five assorted vases

222 Yellow damask cover

223 Framed sampler

224 Mahogany and cane three-back settee, loose cushion seats

225 Carved walnut chaise longue, upholstered in orchid satin

226 Water color—Venetian Scene, Barto Fuyez

227 Boudoir chair, upholstered in chintz

227a Walnut refectory table

227b Sofa, covered in green damask

227c Red velvet cope

228 Two amber glass lamps

3

26-

10-

5

2✓

354

514

3

15

37½

4

17½

122

Out

2✓

**Purchases Must Be Removed Morning Following Sale**

- Schwartz*  
*Smylee*
- Lot*
- 229 Crochet table cloth and 6 crochet mats *12 1/2*
- 230 White enamel and cane wardrobe *20*
- 231 White enamel and cane dressing table *17 1/2*
- 232 Two openwork porcelain compotes *6*
- 233 Easy chair, upholstered in blue damask *25*
- 234 Easy chair, upholstered in blue damask *25*
- 235 Collection of 50 assorted prints *2*
- 236 Collection of 16 assorted colored engravings *5*
- 237 Collection of 13 engravings *1*
- 238 Collection of 7 engravings—Portraits *3*
- 239 Collection of 19 engravings—Portraits *5*
- 240 Collection of 37 engravings—Portraits *5*
- 241 Collection of 5 colored mezzotints and 4 engravings of Monks *5*
- 242 Collection of 289 etchings *5*
- 243 Collection of 9 cartoon engravings by Alnarick, Rowlandson, Banbury, etc. *5*
- 244 Collection of 15 Piranesi architectural engravings *5*
- 245 Collection of 11 engravings *6*
- H Lee*







All Articles Sold "As Is" and at So Much Each

246 Collection of 7 engravings

4

247 Collection of 38 engravings

5

248 Collection of manuscripts and engravings

5

249 Collection of 17 prints

5

250 Collection of 2 engravings, water color and  
litograph

3

Lee

Purchases Must Be Removed Morning Following Sale

SECOND DAY'S SALE

THURSDAY, OCTOBER 30th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,  
Auctioneers

- 251 Chinese Cloisonne enamel covered rouge box. Has stand 7½
- 252 Japanese Cloisonne enamel cylindrical vase 6.
- 253 Chinese blue and white bowl. Has stand 2½
- 254 Peachbloom amphora. Has stand. Kang Hsi Period 10½
- 255 Cream glaze ovoid bottle. Has stand. Ming period 7½
- 256 Famille rose bottle-form vase. Has stand. Ch'ien Lung period 5.
- 257 Royal blue ovoid vase. Has stand. Ch'ien Lung period 7½
- 258 Celadon bowl, with tall foot. Has stand. Sung period 7½





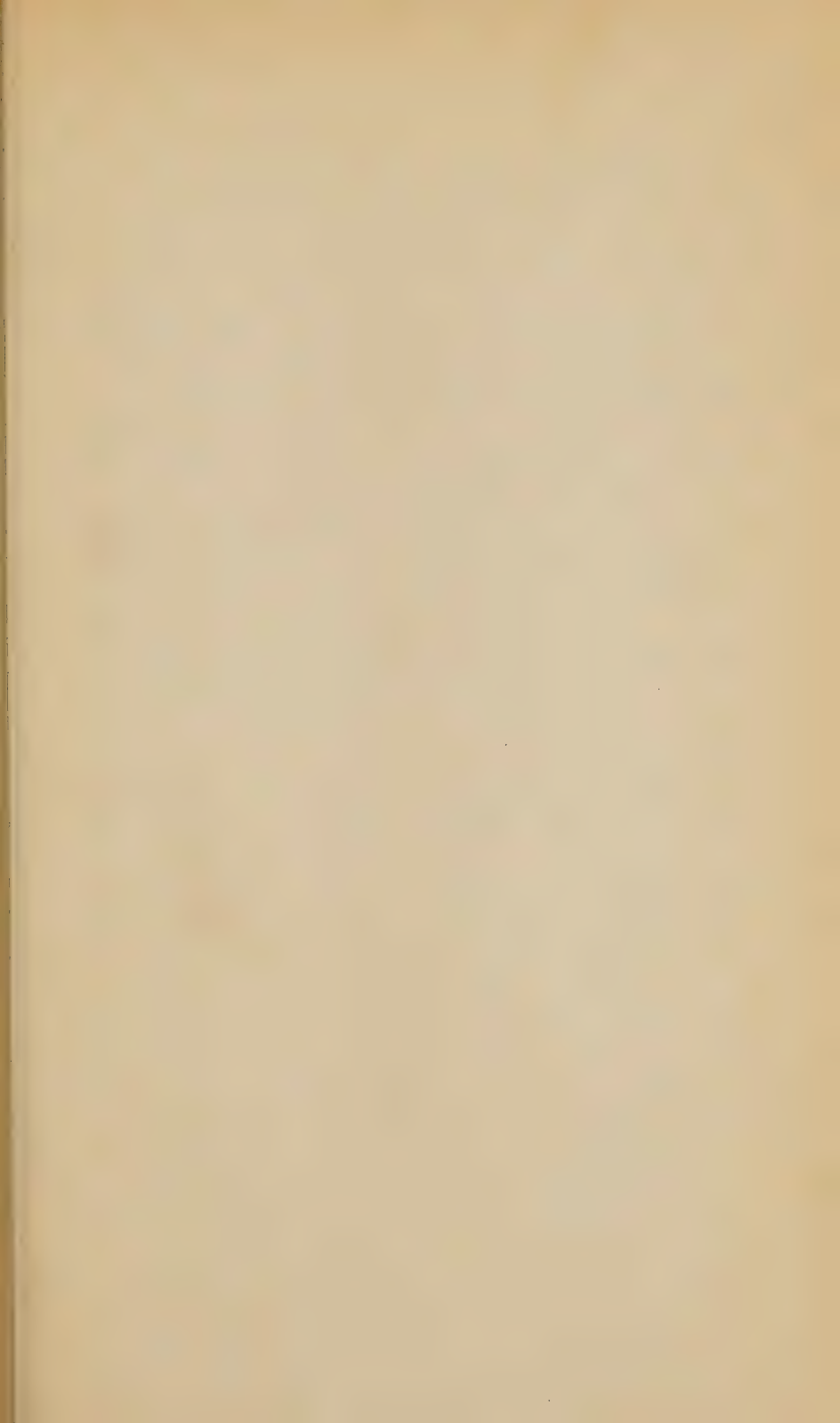


All Articles Sold "As Is" and at So Much Each

- 259 White glaze ovoid vase. Decorated in rose  
red with swimming fish. Has stand.  
Ch'ien Lung period
- 260 White glaze bottle-form vase. Has stand. 10.  
Ch'ien Lung period
- 261 Celadon bowl, with tall foot. Has stand.  
Sung period
- 262 Celadon tripod incense bowl. Sung period
- 263 Two Sang de Boeuf plates. Ch'ien Lung  
period
- 264 Tomato red plate. Yung Cheng period
- 265 Powder blue plate. Kang Hsi period
- 266 Mirror black Hawthorne vase. Has stand —
- 267 Dark Lang Yao bowl. Yung Cheng period
- 268 Four five-color tea cups. Have stands.  
Tao Kuang period
- 269 Two blue and white Phoenix plaques. Tao  
Kuang period
- 270 Blue and white plate. Ch'ien Lung period
- 271 Royal purple deep dish. Kang Hsi period
- 272 Lemon yellow plaque, with Fei Shu deco-  
ration. T'ung Chih period
- 273 Five-color hexagonal vase. Tao Kuang  
period

Purchases Must Be Removed Morning Following Sale

- Stemmer*
- 274 Famille Verte beaker vase. Decorated with the Imperial dragon. Has stand 5
- 275 Seven-color decorated bowl. Has stand 10
- 276 Five-color decorated wine pot. Has stand 5
- 277 Six five-color decorated saucers. Chia Ching period 10
- 278 Decorated blue and white beaker vase. Has stand 4
- 279 Royal purple gallipot. Has stand and cover. 10
- Ming period
- 280 Famille Verte vase 4
- 281 Blue and white bottle form vase. Has stand. Ch'ien Lung period 5
- 282 Blue and white vase. Has stand 4
- 283 Decorated hexagonal Celadon vase. Has stand 4
- 284 Blue and white pear-shaped vase. Has stand. Kang Hsi period 10
- 285 Blue and white tray. Kang Hsi period 3
- 286 Satsuma bottle-form vase. Has stand 2
- 287 Celadon peachbloom writer's coupe. Ch'ien Lung period 4
- 288 Lustre Celadon bowl. Has stand 1
- 289 Small cobalt blue bowl. Has stand 10





All Articles Sold "As Is" and at So Much Each

- 290 Small royal blue bottle-form vase. Has stand
- 291 Leaf green crackle bottle vase. Has stand
- 292 Small decorated gray glaze bowl. Has stand
- 293 Brown glaze pottery bottle vase. Has stand
- 294 Five-color brush holder. Has stand
- 295 Blue and white covered bowl. Has stand
- 296 Decorated Satsuma bowl. Has stand
- 297 Blue and white sprinkler. Metal neck
- 298 Brown glaze pottery vase. Has stand
- 299 Two decorated Celadon plates. Have stands
- 300 Two decorated Imari sweetmeat dishes.  
Have stands
- 301 Three Famille Rose plates. Have stands
- 302 Blue and white beaker-form vase. Kang  
Hsi period
- 303 Blue and white tea pot. Has stand
- 304 Green glaze pottery statuette of a Goddess.  
Has stand. Ming period
- 305 Decorated Imari plate. Has stand. Yung  
Cheng period
- 306 Two Famille Rose plates. Have stands
- 307 Blue and white hexagonal vase
- 308 Decorated brown glaze brush holder and  
vase

Purchases Must Be Removed Morning Following Sale

- Steiner*
- 309 Five-color decorated vase; has stand
- 310 Five-color ovoid covered vase; has stand
- 311 Two brown glaze pottery vases
- 312 Brown glaze pear-shaped vase; has stand
- 313 Blue and white bowl; has stand. Ch'ien  
Lung period
- 314 Three decorated Famille verte plates. Ch'ien  
Lung and Yung Cheng period
- 315 Decorated cream glaze vase
- 316 Two decorated five-color saucers; have  
stands
- 317 Decorated cream glaze bowl; has stand
- 318 Two Famille Rose decorated plates
- 319 Famille Rose bowl
- 320 Blue and white bowl and plate
- 321 Three Famille Rose and blue and white  
cups and saucers
- 322 Green glaze bottle-form vase
- 323 Famille verte pear-shape vase. Yung Cheng  
period
- 324 Two small blue-and-white plates
- 325 Three decorated Chinese plates. (Repaired)

325A 3 Bohemian Silver needle







All Articles Sold "As Is" and at So Much Each

---

MINIATURES PAINTED ON IVORY  
AND ENAMEL

- 326 Two enamel miniatures, with ormolu frames
- 327 Two circular enamel miniatures, in ormolu frames
- 328 Miniature on ivory, after Lancret, in ormolu frame
- 329 Two miniatures on ivory, in ormolu frames. 12 1/2 ea.  
Signed L. Sturm, Dresden. (a) Epische Poesie; b) Satyrische Poesie
- 330 Two framed miniatures on ivory: (a) General Bardount, signed Parnstedt; (b) Louis XIII
- 331 Two Indian oval miniatures on ivory, in teakwood frames
- 332 Three miniatures on ivory, in ormolu frames. Signed Sibunzel
- 333 Oval miniature on ivory, in ormolu frame
- 334 Circular enamel miniature, in the manner of Henner, ormolu frame
- 334a Two oval miniatures on porcelain, in ormolu frames
- 335 Miniature painting on ivory—The Duke of Hesse and his team of reindeers. Signed E. K.

Purchases Must Be Removed Morning Following Sale

*Stinner* 336 Framed enamel plaque, in the manner of  
Lancret

337 Japanese painting on ivory—The Fisher-  
man, in tortoise shell frame. By Kawabe

338 Two Japanese paintings on ivory, carved  
teakwood frames. Signed

339 Two Japanese paintings on ivory, carved  
teakwood frames. Signed

IVORY CARVINGS, ETC.

340 Lot of miscellaneous ivory carvings, 7 pieces

341 Three carved ivory combs

342 Two carved ivory elephants. Indian

343 Three carved ivory statuettes

344 Two carved ivory statuettes. By Marchino.  
19th Century. (a) Venus di Medici;  
(b) Athlete

345 Carved ivory plaque. "Bacchanalia"

346 Set of five carved ivory statuettes. "The  
Five Senses." German, 19th Century

347 Carved ivory bas-relief. After Rubens.  
"Cherubic Bacchanalia," on carved ivory  
easel

348 Two carved ivory statuettes. By Marchino.  
19th Century. (a) Apollo; (b) Disco-  
bolus





*Steinmetz*

All Articles Sold "As Is" and at So Much Each

- 349 Two carved ivory statuettes. "Fencers." 30.  
German, 19th Century 10
- 350 Two carved ivory and ormolu figures.  
"Farm Girls," mounted on onyx base.  
Signed Hergesell 15
- 351 Carved walrus tusk and two walrus teeth.  
The tusk carved in the form of a pipe,  
with whaling subjects; one of the teeth  
with scrimshawing, the other with the  
figure of an owl 20
- 352 Lot of 4 carved ivories. A seated musician,  
a dwarf, figure of a woman, and a bust,  
on pedestal 6
- 353 Carved ivory tankard. The body elaborately  
carved with an allegorical subject in alto-  
relievo, above a base with winged putti;  
scrolled handle and carved cover having  
a finial in the form of a faunus. Ger-  
man, 19th Century 20
- 354 Elaborately carved ivory pipe. German,  
19th Century 15
- 355 Carved ivory thermometer. In the form  
of a group of walled buildings 6
- 356 Lot of 5 coral carvings 5



Purchases Must Be Removed Morning Following Sale

*Shinner*  
357 Carved coral umbrella set, 7 pieces (re-  
paired) 5

358 Carved ivory tankard. "The Boar  
Hunt." Elaborately carved in alto-relievo  
with numerous figures of hunters and  
their dogs about to make the kill. 50-  
Mounted in silver gilt. German,  
Early 19th Century

359 Two carved elk horns. Rooster and  
boar head 15-

MISCELLANEOUS

360 Collection of bronze seals, 12 pieces 5

361 Miscellaneous collection of seals, etc., 16  
pieces 5

362 Hungarian silver bowl stand and a brass  
watch stand 10

363 Sterling silver mounted wooden tankard 10 1/2

364 Silver mounted ruby glass tankard 5

365 Large mother of pearl plaque, on teak-  
wood stand 3

366 Four ivory and mother of pearl fans 4

367 Two Chinese pewter powder and make-  
up boxes 1 1/2

368 Five Japanese brass paper weights 25 1/4





*temner*

All Articles Sold "As Is" and at So Much Each

- 369 Two statuettes of mice. One in bronze 1
- 370 Albanian silver bullet pouch 5
- 371 Chinese engraved metal covered sweet-  
meat box 3
- 372 Lot of five porcelain and glass vases.  
Dresden and Royal Schwarzburg 9
- 373 Miscellaneous lot of five Chinese bronze  
objects 5
- 374 Chinese bronze tripod incense burner.  
Ming period 8
- 375 Miniature bronze ceremonial cart. Indian 10
- 376 Brass ceremonial vessel, on teakwood  
stand. Indian 2
- 377 Lustre pottery plaque. Fish and reptile  
design in alto-relievo 3
- 378 Miscellaneous lot of objects. Compris-  
ing a cameo, carved shell, an enamel  
horn, carved cocconut shell, a silver  
and mother of pearl plaque, two tiles  
and three other objects 7 1/2
- 378a Chinese metal mirror, with landscape design 4 10
- 378b Chinese metal mirror, in lacquer box 10
- 379 Chinese metal mirror, in lacquered box 10 2

Purchases Must Be Removed Morning Following Sale

SILVER AND JEWELRY, WATCHES

SNUFF BOXES, ETC.

- Heimer* 380 Three old a'Jour silver salt cellars, with blue glass liners 7- each
- 381 Gilded silver statuette of Napoleon. Inset with semi-precious stones. German, early 19th Century 20-
- 382 Sterling silver and antelope horn chamber candlestick. Has silver snuffer 17 1/2
- 383 Repousse silver ampulla. German, 18th Century 17 1/2
- 384 Engraved silver bell coupe. Dutch, 19th Century 17 1/2
- 385 Early American repousse silver goblet 10-
- 386 Sterling silver and wooden mate pot 5-
- 387 Repousse silver pyx; circa 1780 10-
- 388 Gilded silver pyx. Crown inset with red gems; concealed box in foot, pin-holed with date, 1866. German, 17th Century 10-
- 389 Silver plated and ivory meat holder
- 390 Two East Indian silver wristlets 3-02
- 391 Engraved silver communion vial and covered box. 18th Century 20-
- 392 Repousse silver coupe. Bavarian, 17th Century 12 1/2







All Articles Sold "As Is" and at So Much Each

393 East Indian silver pendant and medallion.  
Inset with gems and hung with small  
bells

394 Silver cigar stand and ash tray. In the  
form of a pump

395 Early American silver soup ladle. Mono-  
grammed SW. John Vernon, New  
York, circa 1795

396 George IV Scotch silver soup ladle. In-  
scribed Arnot. Edinburgh, 1823

397 George II Irish silver soup ladle. Shell  
bowl. Mark: IC (?) Joseph Cullen.  
Dublin, circa 1755

398 Early American silver soup ladle. Mono-  
grammed SWPT. John McMullin,  
Philadelphia, circa 1795

399 Lot of Early American table silver. Com-  
prising: creamer, scoop, two ladles,  
spoon and 3 knife rests, 8 pieces

400 Early American silver sugar tongs. Ben-  
jamin Cleveland, Norwich, Conn., circa  
1760

401 Lot of old silver souvenir forks and spoons,  
12 pieces

44 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Purchases Must Be Removed Morning Following Sale

- 402 Lot of assorted Levantine silver ornaments.  
Comprising Naigeleh head, sherbet  
spoon, filigree silver pin and a wrought  
silver pin, 4 pieces
- 403 Lot of assorted table silver, 9 pieces. Com-  
prising: 4 serving spoons, tongs, 2 skew-  
ers, serving fork and spoon, with carved  
ivory handles
- 404 Lot of silver and tortoise shell objects,  
14 pieces
- 405 Three small watches. Silver and gold  
inlay by Louis Muh & Perret & Fils
- 406 Gold watch, inlaid with blue enamel and  
brilliants. Jules and Mathey
- 407 Gold watch ring, inset with brilliants
- 408 Two gold watches, gold filigree inset,  
with enamel medallions. Jules Per-  
renoud & F. Mathile
- 409 Silver watch. Breguet & Fils
- 410 Silver watch, with silvered dial
- 411 Three watches, silver, brass- and gold  
cases
- 412 Repousse silver watch, enameled dial.  
Brequet & Fils





All Articles Sold "As Is" and at So Much Each

- 413 Gold watch, repousse case, inset with  
enamel and brilliants. Flournoy,  
Geneva
- 414 Two silver watches.(A) With dial.(B)  
Shell outer case by Panton of London
- 415 Silver watch, with tortoise shell outer  
case. Wolfram, London
- 416 Enameled gold watch, views after  
Lancet
- 417 Repousse gold calendar watch
- 418 Engraved gold watch, enameled dial.  
Jacob Hasel, Ravensbourg
- 419 Repousse gold watch, gold enameled  
key. J. Williamson, London
- 420 Repousse silver watch
- 420a Silver watch, with enameled dial
- 420b Silver watch, with enameled dial; tortoise  
shell outer case
- 420c Silver watch. Graham, London
- 420d Silver watch. Gios. Hochensadt, Venezia
- 420e Two silver watches
- 420f Silver watch. Enameled dial, commemorat-  
ing a battle fought by Napoleon, No-  
vember 16th, 1795

*McClellan*  
*Stanner*

Purchases Must Be Removed Morning Following Sale

- 420g French ormolu and glass domed mantel  
clock, one year movement
- 421 Sterling silver cigar case. Circa 1865 150 -
- 422 Three tortoise shell snuff and patch boxes
- 423 Three snail shell patch boxes 6 1/2 each
- 424 Enameled silver patch box. Dobson & Sons, 25.  
London
- 425 Three silver snuff boxes 15 - ea
- 426 Engraved silver snuff box 20
- 427 Three miscellaneous snuff boxes
- 428 Three silver snuff and patch boxes
- 429 Three silver and silver gilt snuff boxes 15 ea
- 430 Three patch and snuff boxes, of marquet-  
erie, lacquer and tortoise shell
- 430a Two snuff boxes. Silver inlaid and painted 10 ea  
and lacquered
- 430b Three enameled snuff boxes 3 7 - ea
- 430c Engraved silver oval snuff box 25 -
- 430d Filigree silver patch box, white glass liner 20 -
- 430e Carved wood and cameo patch box, gold 50 -  
lining
- 430f Russian enamel cigarette case 25 -
- 430g Engraved silver snuff box, silver gilt lining 25







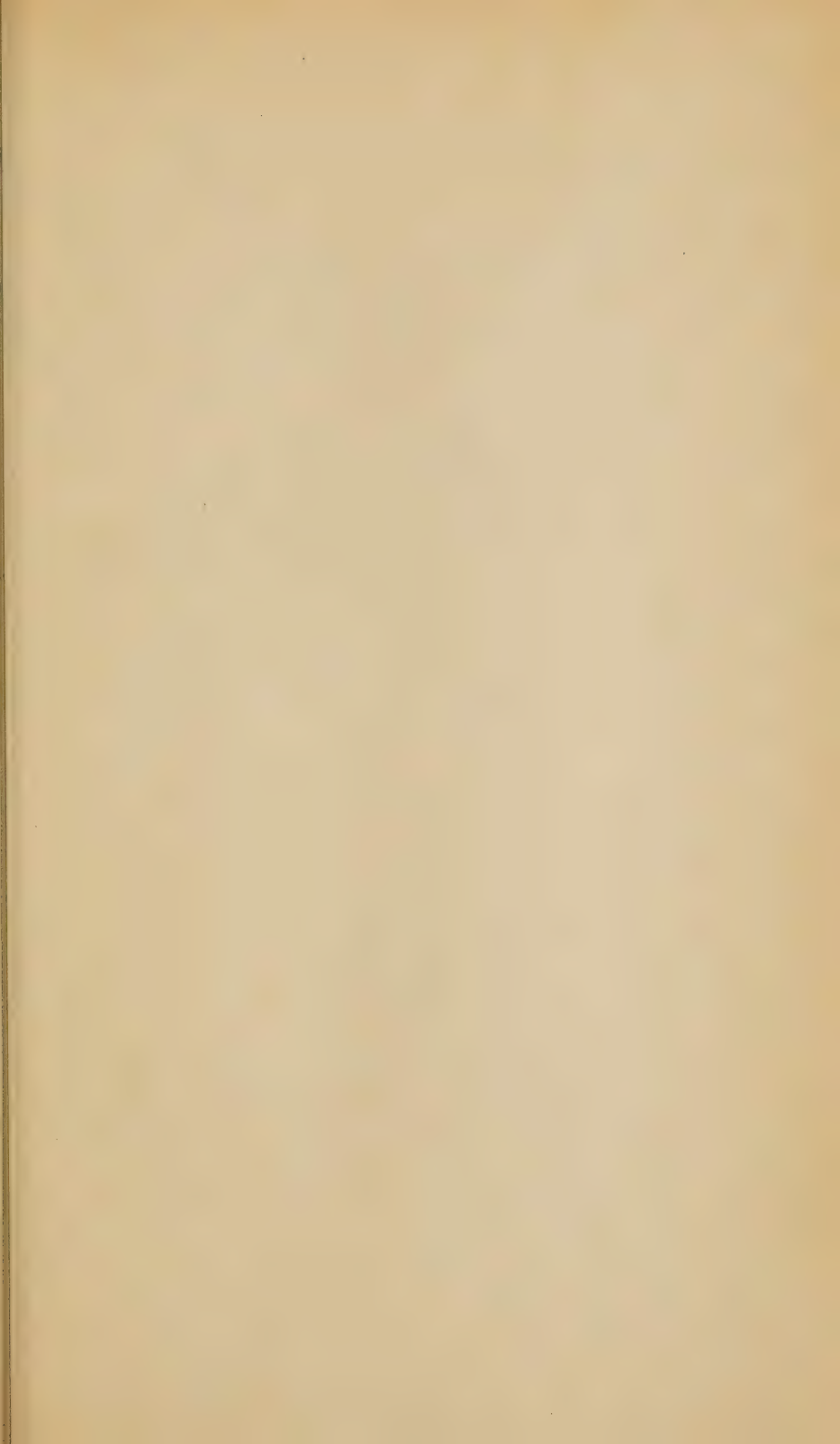
All Articles Sold "As Is" and at So Much Each

- 431 Engraved silver snuff box. Inlaid bronze  
bust of Pope Clement XI; on the re-  
verse, a Station of the Cross. Gold lin-  
ing 50-
- 432 Two engraved silver snuff boxes 135-00
- 433 Three patch boxes. Two carved wood, the  
other etched ivory 25-
- 434 Two engraved silver snuff boxes 12 1/2
- 435 Three engraved silver snuff boxes 10-00
- 436 Three engraved silver snuff and match  
boxes 6-00
- 437 Engraved silver oval snuff box 6-00
- 438 Filigree silver patch box 20-
- 439 Two snuff boxes. One in wood, the other  
in tortoise shell; both mounted in silver 17 1/2-00
- 440 Two circular snuff boxes. One mounted in  
silver 10-00
- 441 Two circular tortoise shell snuff boxes.  
Mounted in silver 5-
- 442 Two decorated wood snuff boxes. One  
painted with a view showing Napoleon  
appearing at the Battle of Austerlitz 15-00
- 443 Engraved silver and tortoise shell snuff box 25-
- 444 Two tortoise shell circular snuff boxes 2-
- 445 Two snuff boxes 7 1/2-00

**Purchases Must Be Removed Morning Following Sale**

---

- Stimmer*
- 446 Two gold and silver mounted snuff boxes
- 447 Two snuff boxes. One with cover of carnelian
- 448 Two patch boxes. One in ivory, with small miniature; the other of tortoise shell *11-12*
- 449 Two snuff boxes. One Chinese inlaid lacquer of the Chia Ching Period, the other a ram's horn, silver mounted *3-12*
- 450 Miscellaneous lot of cameos, painted porcelains, etc.; 11 pieces *6-*





All Articles Sold "As Is" and at So Much Each

THIRD DAY'S SALE

FRIDAY, OCTOBER 31st, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,  
Auctioneers

- 
- 
- 451 Yellow porcelain lamp and shade, ormolu mounted ✓
- 452 Blue porcelain and ormolu mounted jardiniere 10.-
- 453 Empire clock 5
- 454 Green striped silk wall hanging 7.-
- 455 Amber glass lamp and shade 1.-
- 456 Teakwood and marble pedestal 8.-
- 457 Carved walnut and lacquer sideboard 27 1/2
- 458 Carrara marble figure, A Boy 20.-
- 459 Satinwood inlaid dining room set, 6 pieces 85-
- 460 Gilt mirror 5
- 461 Inlaid mahogany bow front chest of four drawers, Sheraton style 47 1/2

Purchases Must Be Removed Morning Following Sale

- 462 French violin, in case 2 ✓  
 463 German violin, in case 3 ✓  
 464 Altavilla Napoli violin, in case 4 ✓  
 465 German violin and bow, in case 3 -  
 466 German violin, in case 3 -  
 467 German violin 2 ✓  
 468 Stainer model violin 5 ✓  
 469 German violin 3 ✓  
 470 Violin, by Andreo Morillo 1 ✓  
 471 Violin, by De Nicolas 2 ✓  
 472 Inlaid tulipwood two-tier table, marble top. 25 ✓  
     French  
 473 Inlaid tulipwood cabinet. French 35 ✓  
 474 Inlaid tulipwood two-drawer commode 35 ✓  
     French, XVI style  
 475 Inlaid tulipwood two-drawer commode. 40 ✓  
     Louis XVI style  
 476 German violin 2 ✓  
 477 German violin 5 ✓  
 478 Old Italian violin 9. - ✓  
 479 German violin 3. - ✓  
 480 German violin 1 ✓  
 481 Strovial violin and bow 8 ✓  
 482 German violin 5 ✓  
 483 German violin 3 ✓

Deodato

Meunet

Deodato







*data*

All Articles Sold "As Is" and at So Much Each

- 484 - German violin *2*
- 485 Pique violin. French *3.-*
- 486 Violin. Steiner copy *2.-*
- 487 German violin *2*
- 488 German violin *2*
- 489 Violin, by Guiseppe Desiato Napoli *4.-*
- 490 Violin, by G. P. Milano *7.-*
- 491 German violin *2*
- 492 French violin *4.-*
- 493 Buhl slant front desk. Louis XVI. *20.*
- 494 Kingwood and ormolu mounted cabinet, in- *27 1/2*  
laid Sevres plaque. Louis XVI
- 495 Inlaid burl walnut cabinet, inlaid Sevres *27 1/2*  
plaque
- 496 Pietra Dura pedestal *16*
- 497 Ormolu and marble mantel clock. Louis *18*  
XVI
- 498 Moorish wood carving *5*
- 499 Two antique silk embroidered pictures *2.-*
- 500 Marble and bronze clock set. Louis XVI *30.-*
- 501 Bronze and ormolu mantel clock. Louis *5.-*  
XVI
- 502 Four assorted pieces, 3 daggers and pistol *4.-*
- 503 Ivory cup, carved ivory Buddha and carved *1 1/2*  
ivory basket

**Purchases Must Be Removed Morning Following Sale**

- Herbert
- 504 Carved oak barometer. English, 18th Century 2
- 505 Old porcelain meat platter. Davenport 2 1/2
- 506 Inlaid walnut corner cabinet. English 20
- 507 Gilt and alabaster mantel clock 10
- 508 Clock in inlaid marqueterie case. English, 18th Century 16
- 509 Ormolu mounted Buhl cabinet, semi-precious stone decoration 40
- 510 Carved wood ecclesiastical figure, in frame 5
- 511 Two carved ivory frame mirrors 10
- 512 Carved ivory mirror 7
- 513 Two carved ivory mirrors 6
- 514 Inlaid rosewood mantel clock. English, 18th Century 8
- 515 Inlaid walnut mantel clock. English, 18th Century 6
- 516 Inlaid tulipwood writing table, tooled leather top. Louis XIV 30
- 517 Bird's-eye maple work table. Louis XVI style 10
- 518 Carved ivory pagoda 2
- 519 Inlaid traveling clock 5
- 520 Two oval gilt frame plaques 2
- 521 Two round gilt frame plaques 2





All Articles Sold "As Is" and at So Much Each

- 522 Gilt framed mirror 3
- 523 Sheffield fruit dish 4
- 524 Kingwood jardiniere, ormolu mounted, with  
inlaid Sevres plaque 10.-
- 525 Carved ivory chess set 7.
- 526 Three inlaid boxes 50
- 527 Square gilt table, needlework top 9
- 528 Gilt pedestal, with glass top 6
- 529 Circular mahogany table, gallery top 22 1/2
- 530 Miniature walnut combination cabinet and  
tea caddy. English 9.
- 531 Two blue decorated pedestal vases. French 5.-
- 532 Cuivre dore mantel clock. French 8
- 533 Empire three-piece clock set 10.
- 534 Bronze clock, on marble base 45
- 535 Small rosewood cabinet. Louis XVI 7 1/2
- 536 Ormolu mantel clock. Louis XV 4.
- 537 Tortoise shell clock 29 1/2
- 538 Ormolu and Sevres mantel clock. Louis XV 5.
- 539 Buhl ink stand. Louis XVI 6.-
- 540 Bronze group, on marble base 8.-
- 541 Brass fire set. Fender and two dogs 10
- 542 Two ormolu and Sevres chandeliers 22 1/2
- 543 Two pierced brass Moorish lamps



Purchases Must Be Removed Morning Following Sale

1442  
Vitalis  
544 Lot of pierced brass lamp and vases. 15  
Moorish

545 Lot, pierced brass lamp and vases Moorish 3

546 Pine chest of four drawers. Early American 21

547 Pine chest of four drawers. Early American 15

548 Two carved footstool frames 2

549 Two carved footstool frames

550 Pine drop side table. Early American 1

551 Carved Gothic side chair, upholstered seat 3  
and back

552 Two carved footstool frames 1

553 Three carved footstool frames 1 1/2

554 Bronze figure, on marble base 1 1/2

555 Two bronze street lanterns 5

556 Two Sevres pedestal vases and covers 4

557 Two gold decorated porcelain vases 6

558 Large blue Sevres ormolu mounted decorated vase 35

559 Mahogany chest of four drawers. Early American 21

560 Walnut chest of three drawers. Early American 17 1/2

561 Black lacquer and gold decorated work table 10

562 Pinewood bedside table, one drawer. Early American 4





All Articles Sold "As Is" and at So Much Each

- 563 Mahogany tip top candle stand. English 10
- 564 Pine bedside table, one drawer. Early American
- 565 Georgian mahogany dressing table 10.-
- 566 Oil painting—Battle Scene 5
- 567 Colored engraving — Departure of the Squadron of Evolution from Spithead, May 13, 1846 5
- 568 Pair tapestry curtains 5
- 569 Large pair wrought iron andirons. Italian, 18th Century 10.
- 570 Georgian silver tea set of 3 pieces, by William Edwards, London, 1825 200. - Mitt
- 571 Two Irish silver candlesticks, by Robert Calderwood, 1754 57½ ea.
- 572 Two George II silver candlesticks, by Ebenezer Coker. London, 1759 50 - ea
- 573 Georgian silver six-bottle cruet, by John Nevill. London, 1770 35 -
- 574 Georgian silver tray, by John Swift. London, 1766 115-
- 575 George II silver castor, by John Delmester. London, 1759 60 -
- 576 Georgian silver waiter, by Edward Jay, London, 1788 55 -

**Purchases Must Be Removed Morning Following Sale**

- 577 Georgian silver waiter, by Richard Rugg. 45-  
London, 1777
- 578 Georgian silver coffee pot, by Robert Hen- 55-  
nel, 1802
- 579 Georgian silver cream jug, by Robert Hen- 35 25-  
nel, 1802
- 580 Georgian silver tea pot, by Rebecca Emes 40 30-  
and Edward Barnard, 1820
- 581 George III silver tea pot. London, 1817 40-
- 582 Six Georgian silver table spoons, by 2 1/2 ea  
William Chawner. London, 1815
- 583 Six Georgian silver dessert spoons. Lon- 3 1/2 ea  
don, 1797
- 584 Six Georgian silver tea spoons, 1825 2 1/2 1 25 ea
- 585 Sheffield plated tea pot, circa 1800 20-
- 586 Sheffield plated tea pot, with lobed and 25 15-  
gadroon mount. Circa, 1780
- 587 Four Sheffield plated candlesticks, by 13 1/2 ea  
Blagden Hodson & Co. Circa, 1821
- 588 Two Sheffield plated three-light candela- 75-  
bra and pair candlesticks en suite.  
Circa, 1800
- 589 Two Sheffield plated candlesticks. Circa, 10-  
1820

Robert



610 A	Blue Silk Coverlet	3	Barry
610 B	Three brocade mats	1	Barry
610 C	Four Brocade Maniples and Stoles	50	Barry
610 D	Floral brocade cover	42 1/2	Barry
610 E	Two Covered Dresden Totties	14	Barry



All Articles Sold "As Is" and at So Much Each

- 590 Two Sheffield plated wine coolers. Circa, 1820 50 - each
- 591 Carved oak refectory table 60
- 592 ~~Black embroidered silk shawl~~
- 593 Black embroidered silk shawl 5
- 594 Paisley shawl 10
- 595 Paisley shawl 12 1/2
- 596 Two lace mantillas 1.
- 597 Black lace shawl 7
- 598 Lacquer nest of three tables 18
- 599 Wrought iron bridge lamp and shade 7.
- 600 Modern Art bridge lamp 4
- 601 Carved walnut Dante chair, leather seat and back. Italian 8
- 602 Carved walnut prie dieu. Italian, 18th Century 12 1/2
- 603 Marqueterie inlaid side chair 17
- 604 Green velvet wall hanging, embroidered tinsel 5
- 605 Two silver plated glass decanters 3
- 606 Chinese bronze dinner gong 3
- 607 Green decorated pottery jar 1 1/4
- 608 Two cut glass decanters 2 1/4
- 609 Painted lacquer drop-leaf table 10
- 610 Slipper chair, upholstered in silk brocade 12 1/2

Purchases Must Be Removed Morning Following Sale

- Sylvia*
- 611 Walnut bench, upholstered in green figured damask *7. 3 1/2*
  - 612 Two steel sickles *3 1/2*
  - 613 Walnut circular stand, marble top and brass gallery *5*
  - 614 Wrought iron electrolier *1. 7 1/2*
  - 615 Painted three-panel screen *11 1/2*
  - 616 Painted centre table on tripod base *4*
  - 617 Red lacquer three-drawer bedside table *10*
  - 618 Walnut coffee table *6*
  - 619 Inlaid walnut coffee table *8*
  - 620 Inlaid marqueterie stool, upholstered in rose pink damask *11 3 1/2*
  - 621 Kidney shape magazine stand *3 1/2*
  - 622 Two semi-precious stone trees *1 1/2*
  - 623 Copper samovar *5*
  - 624 Two decorated porcelain holy water founts *1. 70.*
  - 625 Two bronze and brass decorations *1*
  - 626 Lacquer drop-front secretaire desk *70.*
  - 627 Lacquer side chair *5*
  - 628 Two Aubusson tapestry chair backs *4*
  - 629 Settee and arm chair, upholstered in floral tan material *20*

- A.C. Kennedy*
- 630 Arm chair, upholstered in floral brocade *12*
  - 631 Pewter tankard *6.*

*Sylvia*

*W. Schaefer*

*630A Sofa 140*





All Articles Sold "As Is" and at So Much Each

- 632 Decorated two-handled porcelain jar 4
- 633 Two walnut side chairs, rush seats 5
- 634 Two painted boudoir chairs, upholstered in  
rose silk 5
- 635 Fruitwood side chair, rush seat 2 1/2
- 636 Carved walnut hall seat, loose cushion seat 10
- 637 Carved oak corner chair, loose seat 10
- 638 Two carved walnut side chairs, loose cushion  
seats. Spanish 6.
- 639 Carved walnut side chair, loose cushion seat.  
Spanish 7 1/2
- 640 Turned walnut bench, cane seat. Jacobean  
style 5
- 641 Walnut footstool, needlepoint top 12 1/2
- 642 Walnut adjustable candle stand. English 7.
- 643 Two gilt framed arm chairs, upholstered in  
floral material, seat and backs. Italian 25.
- 644 Pewter tea pot 6
- 645 Two embossed silver bottle holders 1.
- 646 Decorated porcelain vase 2
- 647 Green porcelain bowl and blue porcelain  
jug 50
- 648 Two engraved amber glass sugar sifters 50
- 649 Copper jardiniere, on wrought iron stand.  
Italian 10
- 650 Carved walnut Savanarola chair 8

~~650 A Sofa in yellow leather~~

Purchases Must Be Removed Morning Following Sale

- 651 Oil painting—Landscape by River 4
- 652 Green painted decorated bed 10
- 653 Turned walnut bench, upholstered in floral brocade 5
- 654 Two red and gold pillows 50
- 655 Two lace curtains 33
- 656 Floral needlepoint table centre 3
- 657 Paisley shawl 14
- 658 Four floral covers 14
- 658a Seven gilt porto fiaras 2 1/2
- 659 Five pieces brocade material 2 1/2
- 660 Six wall brackets, fitted for electricity 1 1/2
- 660a Chickering grand piano 95
- 661 Lithograph—Portrait of George Washington 3.-
- 662 Etching—Portrait of Napoleon 5
- 663 Lithograph—Washington and Family 2
- 664 Mezzotint—Portrait of Washington as President 2.
- 665 Artist proof—Columbus 1
- 666 Artist proof—Shakespeare 1
- 667 Gouache drawing—Robert Fulton 4
- 668 Painting on glass—Belgian Sailing Vessel 3
- 669 Mezzotint—Lady Baufylde, after Reynolds 1 1/2
- 670 Mezzotint—Mrs. Abington, after Reynolds 1 1/2
- 671 Two Hooked rugs, floral design ✓
- 672 Two Hooked rug, geometric design |

Lipsky

Emise

Lipsky

660 Kahn

Davis

Renovature

Schwarz







All Articles Sold "As Is" and at So Much Each

- 673 Two Hooked rugs, geometric design 1.  
 674 Oriental rug, 4.6x7.2 25.  
 675 Hamadan runner, 16.6x3.9 30  
 676 Arak carpet, 11.6x9 85.  
 677 Oriental rug, 6.6x4.3 30.  
 678 Kazak rug, 6.4x3.9 15.  
 679 Arak rug, 3.2x11.7 17 1/2  
 680 Cabistan rug, 2.9x3.4 6. 36.  
 681 Chinese carpet, 11.6x9.1 36.  
 682 Oriental rug, 3.4x2.3 6.  
 683 Oriental runner, 6x1.10 3  
 684 Two small Oriental rugs, 3x2.6 3  
 685 Oriental rug, 3.3x4.8 8  
 686 Oriental rug, 8.3x4.2 17 1/2  
 687 Oriental rug, 5.2x4 8 1/2  
 688 Bokhara rug, 6.6x2.10 12 1/2  
 689 Oriental rug, 3x3 6  
 690 Serrebend rug, 6.4x4.4 20  
 691 Serrebend rug, 6x4.2 15  
 692 Chinese rug, 9x6 50  
 693 Oriental rug, 2.10x2 mat. 3  
 694 Chinese rug, 4x1.7 mat 3  
 695 Small silk rug 6.  
 696 Indian carpet, 15.6x12 90  
 697 Indian carpet, 14x11 72 1/2  
 698 Mahal carpet, 13.9x10.8 65  
 699 Mahal carpet, 18.10x14.10 150.-  
 700 Kermanshah carpet, 15x12 340

Purchases Must Be Removed Morning Following Sale

FOURTH DAY'S SALE  
SATURDAY, NOVEMBER 1st, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,  
Auctioneers

- Reminders*
- 701 Mezzotint—Angels. By Scott, after Rey-/-  
nolds
- 702 Chintz—H. M. S. "Orion," 91 guns. Maple/-  
frame
- 703 Old colored view of Bordeaux 4
- 704 Old colored view of Marseilles 4
- 705 Old colored view of City of Paris 4
- 706 Old colored view of City of Lyons 4
- 707 Original drawing—Young Girl, School of  
Proudhon 4
- 708 Original drawing—Young Boy. School of  
Proudhon 4
- 709 Pastel drawing—Portrait of Bonaparte
- 710 Original etching—Lady with Parasol, Tissot





All Articles Sold "As Is" and at So Much Each

- 711 Etching—Return from the Fields. After *✓*  
Millet
- 712 Original etching, Oudart. Signed proof
- 713 Original etching—Reporting Sergeant, by *✓*  
Meissonnier
- 714 Portrait of Countess of Oxford, after Van *✓*  
Dyck
- 715 Signed proof etching—Hawking, by Le- *2, -*  
couteaux
- 716 Proof etching—Cows Drinking, by Des- *1.*  
brosses
- 717 Original letter and portrait of Lamartine *3*
- 718 Lithograph in colors—Spanish Seaport *4.*
- 719 Lithograph in color—French Seaport *3*
- 720 Lithograph in color—Italian Seaport *3*
- 721 Lithograph in color—City of Bordeaux *3*
- 722 Lithograph in color—Seaport of Algier *3*
- 723 Lithograph in color—Seaport of Ajaccio *4*
- 724 Lithograph in color—Seaport of Boulogne *3*
- 725 Costume portrait of Marechal de Tallard *2*
- 726 Lithograph in colors—Portrait of Henry *4*  
Clay
- 726a Lithograph in colors—Portrait of Daniel *3*  
Webster

Purchases Must Be Removed Morning Following Sale

*Benavente* 726b Lithograph in colors—Portrait of Silas *2*

Wright

*P.C. Leatherman* *H* 727 Walnut slant front desk, fitted with three *150* *15*  
drawers. Italian, 18th Century

728 Carved walnut arm chair, upholstered in *15*  
red and gold brocatelle

729 Carved walnut bench, turned legs. Italian *9*

*Pelander* 729a Seventeenth Century blue brocade cover *20*  
woven with unusual silver thread

729b Venetian brocade table runner. Length, 5 *32 1/2*  
feet

729c Eighteenth Century salmon brocade cover- *17 1/2*  
let

729d Light green French brocade coverlet, 18th *25*  
Century

729e Italian blue velvet banner, appliqued and *30*  
trimmed with unusual silver galloon *17 1/2*

729f French antique brocade table runner *8*

*Leatherman* 730 Carved walnut bench, turned legs. Italian *52 1/2*

731 Carved walnut writing desk. Italian, 18th *52 1/2*  
Century

732 Italian wrought iron stand *9*

733 Bronze bridge lamp and ~~shade~~ *4*

734 Bronze bridge lamp and shade *2*

735 Wrought iron seven-light candle holder, tri- *12 1/2*  
pod base. Italian, 18th Century







All Articles Sold "As Is" and at So Much Each

- therman* 736 Two decorated semi-circle console tables. *7.-*  
Italian
- 737 Celestial globe, on stand *10*
- 738 Terrestrial globe, on stand *10*
- 739 Carved walnut triangular shape coffee table *12.-*
- 740 Carved walnut frame arm chair, upholstered *25*  
in green brocatelle
- 741 Two pottery jars *4.*
- 742 Two pottery jars *4.*
- 743 Wrought iron hanging lantern. Italian, *5-*  
18th Century
- 744 Wrought iron hanging lantern Italian *5*  
18th Century
- 745 White enamel poudreuse *10*
- 746 Six Chippendale style dining chairs, uphol-  
stered in green brocatelle *10*
- 746a Six more, to match *10*
- 747 Large walnut refectory table, pull-out ends. *24.-*  
Italian
- 748 Carved gilt wall mirror. Italian, 18th Cen- *60.-*  
tury
- 749 Two pottery jars *1.-*
- 750 Two pottery jars *6.*
- 751 Copper brazier, on wrought iron pedestal. *6*  
Italian, 18th Century

Purchases Must Be Removed Morning Following Sale

752 Carved walnut Dantesque chair. Italian,  
18th Century 8.

752a Four Italian side chairs 7.-

752b Bench, covered in Hungarian long point.  
Italian 11.

752c Red velvet arm chair. Italian 1 1/2

752d Italian bench, covered in yellow damask 5

752e Walnut wood frame three-fold screen.  
Italian 17 1/2

753 Walnut frame chair, Queen Anne style, up-  
holstered in blue 15

754 Carved walnut media. Italian, 18th Cen-  
tury 100.-

755 Walnut end table, turned legs 9

756 Carved walnut window seat, cushioned 14.-

757 Carved stone bird bath supported by lion  
pedestal 20

758 Green pottery jar and cover. Italian 3

759 Wrought iron jardiniere stand 6

760 Oil painting—Landscape 5

760a Italian door, carved 7 1/2

760b Painted bedroom set, consisting of bed,  
spring, mattress and dressing table 40

760c Mahogany breakfast table. English 10

760d Oil painting—Still Life 57 1/2

Leatherman

H. Cross

Sikorski

Sikorski

Duggan



760 J. 5 Wall<sup>2</sup> scenes. Barre

All Articles Sold "As Is" and at So Much Each

- 760e Upholstered sofa 50 - ✓
- 760f Triptych. Italian ✓
- 760g Four leaded glass panels 16 each ✓
- 760h Walnut table. Spanish ✓
- 760i Large mahogany buffet ✓
- 761 Oil painting—Landscape 7 1/2
- 762 Oil painting—Landscape and Figures, 7 1/2  
B. Hay, 1905
- 763 Oil painting—Landscape and Figure 7 1/2
- 764 Oil painting—The Old Dutch Mill, W. H.  
Hillard 7.-
- 765 Modernistic day bed 6 7 1/2
- 766 Large carved walnut cabinet, fitted with  
three doors and three drawers. Italian, 55  
18th Century
- 767 Two Chinese five-color porcelain lamps and 13  
shades
- 768 Carved gilt wood hall seat, upholstered in 40  
red brocatelle. Italian, 18th Century
- 769 Turned walnut arm chair, upholstered in 15  
embossed leather. Italian, 18th Century
- 770 Two wrought iron and gilt semi-circular 10.-  
consoles. Italian
- 771 Painted bedside table. Venetian 18.-
- 771 A. Mahogany drop leaf table 35
- 771 B. " " " " 45
- 771 C. Early Amer. round table 15
- 771 D. Gold leather screen 8



Purchases Must Be Removed Morning Following Sale

- Leatherman*
- 772 Carved walnut bedside <sup>15</sup>table, fitted with  
two drawers and marble top
- 773 Two wrought iron jardinières <sup>9.</sup>
- 774 Pottery jar <sup>4</sup>
- 775 Large porcelain frog <sup>10</sup>
- 776 Modernistic boudoir chair, upholstered in  
etched chintz <sup>57 1/2</sup>
- 777 Modernistic painted chest of six drawers  
and mirror <sup>20</sup>
- 778 Modernistic painted shell <sup>6.</sup>
- X 779 Modern Art tub chair, upholstered in floral  
material <sup>35</sup> / 0
- 780 Two wrought iron candle stands Italian,  
18th Century <sup>5.</sup>
- 781 Two wrought iron candle holders, on tripod  
base <sup>5</sup>
- 782 Bronze bust, A Man, signed F. Barbedienne  
Fondeur <sup>6.</sup>
- 783 Glass wine vessel <sup>3</sup>
- 784 Two wrought iron candle sprays <sup>6.</sup>
- 785 Carved walnut arm chair, upholstered in  
crimson brocatelle <sup>55.</sup>
- 786 Wrought iron garden table, glass top <sup>13</sup>
- 787 Two painted arm chairs, with rush seats.  
Directoire style <sup>12 1/2</sup>

ms. A. Stern - 117 L. 72 = L.  
Butt. 7445



All Articles Sold "As Is" and at So Much Each

788 Two painted side chairs, with rush seats.

Directoire style, to match preceding

789 Carved walnut floor lamp

790 Carved walnut Dante chair, leather seat and

back

791 Two turned brass table lamps

791a Carved walnut cassone. Italian

791b Carved walnut chest, geometric design.

Italian, 18th Century

791c Two carved walnut arm chairs, upholstered

in embroidered silk damask. Italian,

18th Century

791d Carved walnut bench, upholstered in green

and gold brocatelle. Italian

791e Carved walnut coffee table, marble top.

Italian

791f Mahogany circular centre table, on tripod

base. English

791g Black lacquer coramandel screen

791h Sheraton inlaid mahogany slant front desk

791i Sheraton inlaid mahogany tea caddy

791j Green lacquer two-drawer commode

792 Carved walnut settee, upholstered in ~~crim-~~

~~son plush.~~ Italian, 18th Century

793 Wicker garden chair

791K. 2 Walnut framed

armchairs in needlepoint

Purchases Must Be Removed Morning Following Sale

*Leatherman*

- 794 Two Modern Art glass <sup>1-</sup> jardinières
- 795 Carved walnut two-door cabinet, fitted with  
two drawers. Italian, 18th Century <sup>35</sup>
- 796 Two carved walnut brackets <sup>3</sup> Italian
- 797 Bronze bust, A Woman <sup>10</sup>
- 798 Green floral wall hanging. Italian <sup>10</sup>
- 799 Two pink cushions <sup>1 1/2</sup>
- 800 Old gold silk embroidered panel <sup>35</sup>
- 801 Three embroidered cushions <sup>1-</sup>
- 802 Floral velvet hanging. Italian <sup>37.-</sup>
- 803 Oil painting—Interior and Figures, by W.  
Calyo
- 804 Hooked rug, floral and geometric design.  
American <sup>8</sup>
- 805 Pair wrought iron gates. Italian, 18th Cen-  
tury <sup>60.-</sup>

*Neri*

- 806 Twelve carved walnut dining chairs, leather  
seats and backs. Italian <sup>✓</sup>
- 807 Two carved walnut nursing chairs, uphol-  
stered in Hungarian long point. Italian <sup>3</sup>
- 808 Two carved walnut nursing chairs, uphol-  
stered in red striped material. Italian <sup>✓</sup>
- 809 Two carved walnut nursing chairs, uphol-  
stered in green and rose. Italian <sup>✓</sup>

*Fyfe*

*Dahesse*

*Silverman*

- 801 A Red velvet coat <sup>✓</sup>
- 803 A Green Benark Sofa <sup>11</sup>
- 803 B 2 blue vases <sup>17 1/2</sup>

- |       |                                    |              |                 |
|-------|------------------------------------|--------------|-----------------|
| 809 A | Two Chinese Lamps and Shades       | <u>5</u>     | Leatherman      |
| 809 B | Brass Lamp and Shade               | <u>1 1/2</u> |                 |
| 809 C | Silver plated lamp                 | <u>3.-</u>   |                 |
| 809 D | Glass lamp                         | <u>1 1/2</u> |                 |
| 809 E | Powder blue jar lamp, Early French |              | ✓ A. T. Burling |





All Articles Sold "As Is" and at So Much Each

- 810 Two gilt and wrought iron candle prickets Italian 6.
- 811 Carved walnut hall seat, upholstered in needlepoint. Italian, 18th Century 10
- 812 Carved walnut arm chair, upholstered in crimson brocatelle. Italian, 18th Century 17 1/2
- 813 Carved walnut library table. Italian 20.
- 814 Carved walnut bench, upholstered in Hungarian long point. Italian 7.
- 815 Carved walnut and painted madia 30.
- 816 Carved walnut card table. Early American 35
- 817 Carved gilt table lamp. Italian 11
- 818 Painted four-panel leather screen 15
- 819 Wrought iron lantern. Italian 10
- 820 Two carved walnut stools. Italian 5
- 821 Walnut bench. Italian, 18th Century ✓
- 822 Two carved walnut side chairs, upholstered in floral brocade. Italian 10
- 823 Walnut day bed. French Provincial 55
- 824 Carved walnut credenza. Italian, 18th Century 90.
- 825 Inlaid rosewood secretaire. Louis XV 30
- 826 Vernis Martin two-drawer commode 8

Purchases Must Be Removed Morning Following Sale

- 827 Turned walnut bench, upholstered in red  
brocatelle. Italian
- 828 Carved walnut cassone. Italian, 18th Cen-  
tury
- 829 Lot majolica cups, saucers, jugs, bowls, etc.
- 830 Mille fleur porcelain jar. Italian
- 831 Five vols. of maps
- 832 Flemish tapestry panel. Foliage and Figure.  
2.2x1.7. 18th Century
- 833 Flemish tapestry. Figures and Landscape.  
8.8x8.2
- 834 French verdure tapestry, 7x5.1
- 835 Copper engraving—Les Voyageurs
- 836 Naval. "Monarch of the Sea"
- 837 Mill's statue of Washington
- 838 Portrait of George Washington. After Gil-  
bert Stuart
- 839 Proof etching—The Pasture, by Desbrosses
- 840 Portrait of a Bourgomasier, after Van Rav-  
enstein
- 841 French, 18th Century subject—The Confes-  
sion, after Janinet
- 842 French, 18th Century subject—The Bathers,  
in colors
- 843 Portrait of Marie de Medicis. Etching after  
Rubens
- 844 Portrait of Whistler's Mother. Printed in  
brown ink
- 845 Pair of Louis XV footstools

Barry

Hudson Ford

Caston

Beneventure

8  
12 1/2

5  
4

1 1/2

10

435

125  
100-

See  
400-

✓  
✓  
✓

✓  
✓  
✓

3

1  
5





*enture*

All Articles Sold "As Is" and at So Much Each

- 846 Pair of Louis XVI gilt bronze andirons 10.
- 847 Antique marble bust, with plinth. Height, 5  
15 inches
- 848 French occasional inlaid table 11
- 849 Louis XV French walnut desk chair 17
- 850 Chinese lacquer framed mirror. Height, 60 12 1/2  
inches
- 851 Pair Louis XVI gray and gilt frame mir- 20  
rors, with inserts; oval prints in colors  
After Fragonard
- 852 Waste paper basket, decorated with leaf 2 1/2  
from 16th Century manuscript Song  
Book 2 1/2
- 853 Another
- 854 Mezzotint—Napoleon Presenting the Por- 4.  
trait of the King of Rome to His Army
- 855 Sheraton mahogany arm chair 4, -
- 856 Pair Windsor chairs 8
- 857 Sheraton ~~needlepoint~~ upholstered mahog- 5  
any love seat
- 858 Sheraton upholstered mahogany boudoir 17 1/2  
set; sofa and 2 arm chairs
- 859 Oak chiffonier, oval mirror 10.
- 860 Empire dresser, bronze mounts; oval mir- 7  
ror
- 861 Original blue and gold Sevres porcelain 2  
bowl
- 862 Porcelain jardiniere, decorated in green and 3  
red. Chinese manner

**Purchases Must Be Removed Morning Following Sale**

- Bonaventure*
- 863 Rouen Faience decorated jardiniere 3
  - 864 Turquoise porcelain jardiniere, floral design in relief 3
  - 865 Small Sevres circuit clock 35
  - 866 Oval Empire gilt bronze mirrored tray 2
  - 867 Provincial two-light lamp 4
  - 868 Provincial one-light lamp 3
  - 869 Eighteenth Century Chinese drawings, in an accordion panel
  - 870 Pair porcelain blue and white jardinieres 2
  - 871 Circular Gothic oak table, with extension leaf 5
  - 872 Pair Queen Anne oak chairs, cane seat and backs 10
  - 873 Pair triangle wooden tables 8
  - 874 Two small occasional tables 4
  - 875 Red lacquer table 1
  - 876 English oak window bench 3
  - 877 Louis XV boudoir upholstered set, sofa and 4 arm chairs 150.-
  - 878 Three small table electric lamps ✓
  - 879 Small oak telephone stand ✓
  - 880 Pair cut glass decanters and ice tub ✓
  - 881 Italian Faience jardiniere, vase and pitcher 3
  - 882 Italian Faience lot of cups, saucers and plates; 13 pieces Lot 3.-
  - 883 Bulgarian water bottle and barrel 5.-
  - 884 Embroidered Chinese panel 23x35 inches 3
  - 885 Four Chinese water color drawings 50
  - 886 Two Chinese water color drawings 1.







All Articles Sold "As Is" and at So Much Each

- 887 Two pencil drawings—Female Heads in the style of Boucher 6.-
- 888 Two small water colors—Costumes 50
- 889 Antique Tabriz rug, about 12.10x9.6 325-
- 890 Antique Ispahan rug, about 14.1x8.8 300-
- 891 Antique Ispahan carpet, about 20.1x13.4 850-
- 892 Antique Tabriz carpet, about 18.1x9.5 242-50
- 893 Royal Kashan rug, about 11.10x8.9 535-
- 894 Lithograph in color—Portrait of John C. Freemont ✓
- 895 Portrait of J. I. Adams. Rare copper plate ✓
- 896 Portrait of Robert E. Lee. Proof ✓
- 897 Portrait of John E. Marshall, great American painter ✓
- 898 Lithograph in colors—City of Bordeaux 3
- 899 Lithograph in colors—City of Marseilles 3
- 900 Lithograph in colors—Venice 3
- 901 Lithograph in colors—City of Havre 3
- 902 Lithograph in colors—City of Genoa 3
- 903 Portrait of Henrix Ibsen. Etching by Felsing 1
- 904 Portrait of Gluck, celebrated musician 1
- 905 Portrait of Gen. Woods, Governor of the Philippines 1
- 906 Portrait of Henry Clay. Early American lithograph in colors ✓
- 907 Portrait of Aubert, celebrated musician ✓
- 908 Portrait of George Washington. Printed in colors 5

*Pennsylvania*

**Purchases Must Be Removed Morning Following Sale**

- 909 Portrait of George Washington. Engraved scroll portrait *2-*
- 910 Proof etching—Dana Colomora *1*
- 911 Lithograph portrait in colors — George Washington *1*
- 912 Lithograph portrait of Joachim Murat, famous French general
- 913 Portrait of Napoleon as Emperor, by Gianoli
- 914 Proof etching—Girl with a Bird, by H. Lefort
- 915 Proof etching—The Spinner, after Millet *100*
- 916 Proof etching—Daphne and Chloe, after Allens
- 917 Proof etching—The Lover
- 918 Mezzotint—The Mouse Trap, after Reynolds
- 919 Mezzotint—Christ Appearing in the Garden, by Murphy
- 920 Mezzotint, after Rembrandt
- 921 Proof etching, after Dupre
- 922 Three pieces, portraits of Columbus, etc.
- 923 Contemplating the picture, in colors
- 924 Sporting print in colors—Le Tour Du Lac
- 925 Original water color drawing, by Paul Sondby
- 926 Original water color drawing—The Battle, by Kaleb, 1795
- 927 Old copper line engraving—Bonaparte
- 928 Lithograph portrait—Horace Greeley

E. P. & W. H. O'REILLY,  
Auctioneers



760 B Brown Set  $\frac{221}{2-3}$  Sikorski  
760 J  $\frac{221}{2-3}$  "

760 E  $\frac{221}{5}$  355

760 C  $\frac{221}{4}$  Sikorski

760 A  $\frac{158}{6}$  R. Crews

760 D  $\frac{158}{1}$  R. Crews  
150 E 50

Men H. G. Street & Elm Rock Rd  
Bronzeville  
NY

a. c. Moser 617 Lere

(798-)



GEORGE  
233  
234

~~227A.~~  
~~B.~~  
~~C.~~

~~493~~

~~760A~~

~~757~~

791 G.

~~115A~~  
~~B~~  
~~C~~



Mr. J. M. [unclear]

56 & 57 St

Appl. R. H.

